



25¢

Sets in Order

"OUR LADY DANCERS" (See Page 20)

The Official Magazine of SQUARE DANCING
WORKSHOP EDITION

VOL. X
NO. 9

SEPTEMBER
1958

THE DANCES:

- It's Red Hot
- Square Thru Workshop
- Pass Thru Fun
- Dixie Chain
- Bend The Line
- Some Lines Divide
- Cross Trail Tricks
- Wagon Wheel and Wheel Around
- Some Triple Allemandes
- Final Exam

• Some Suzy Ques

• Let's Just Dance

LONG PLAYING 4005

SQUARE DANCING

• for THE STUDENT DANCER--No. 2
WITH WRITTEN INSTRUCTIONS INCLUDING DESCRIPTION OF BASIC FIGURES

CALLING BY BOB RUFF

BOX THE GNAT BACK TRACK PASS THRU

ALLEMANDE THAR ALLEMANDE O

CROSS TRAIL THRU

ALLEMANDE LEFT AND AWAY YOU GO

ROLL-A-WAY WITH A HALF SASHAY

DIXIE CHAIN WAGON WHEEL

HUB FLIES OUT OR GENTS BACK OUT

COUPLE WHEEL AROUND ENDS TURN IN

WHIRL AWAY WITH A HALF SASHAY BOX THE FLEA

RED HOT THROW IN THE CLUTCH ALLEMANDE A




BEND THE LINE TRIPLE ALLEMANDE

HALF SQUARE THRU CALIFORNIA TWIRL SQUARE THRU

LINES DIVIDE SUZIE QUE COUPLE BACK TRACK

CALL IN YOUR NEIGHBORS. Move the furniture out of the living room. Here comes another easy-to-follow series of fun square dance lessons, excellent for school, recreation and church groups. Your caller, with the clear, understandable voice, is Bob Ruff of Whittier, California. Bob has been calling square dances in the Los Angeles area and in various spots across the United States and Canada for the last 10 years. His square dance classes are constantly filled to capacity. Have fun, as you learn with all these proven dances! Instruction-help appears on the reverse side of this album cover.



IT'S RED HOT

SQUARE THRU WORKSHOP

PASS THRU FUN

DIXIE CHAIN

BEND THE LINE

SOME LINES DIVIDE

CROSS TRAIL TRICKS

WAGON WHEEL & WHEEL AROUND

SOME TRIPLE ALLEMANDES

FINAL EXAM

SOME SUZY QUES

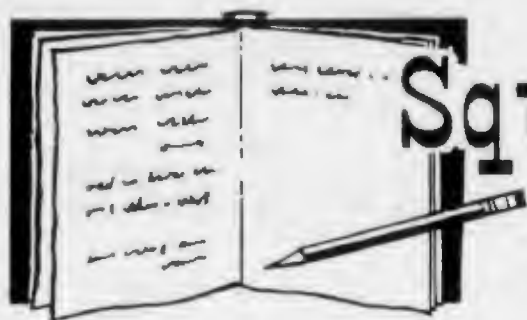
LET'S JUST DANCE

Sets in Order SPOTLIGHTS BOB RUFF IN NEW SERIES OF DANCES FOR STUDENT DANCER

CALL IN YOUR NEIGHBORS. Move the furniture out of the living room. Here comes another easy-to-follow series of fun square dance lessons, excellent for school, recreation and church groups. Your caller, with the clear, understandable voice is Bob Ruff of Whittier, California. His square dance classes are constantly filled to capacity. Have fun as you learn with all these proven dances! Instruction-help appears on the reverse side of the album cover.

Ask for SIO 4005 LONG PLAYING . . . at your dealers \$3.95

For Dealer and Distributor Inquiries, write . . . **SETS IN ORDER RECORDS**
462 North Robertson Boulevard, Los Angeles 48, California



Square Dance Date Book

- Aug. 30-Sept. 1—4th Ann. Montana Knothead Jamb., Old Faithful Lodge, Yellowstone Park, Wyo.
- Aug. 30-Sept. 1—Southern Square Dance Reunion, Heidelberg Hotel, Jackson, Miss.
- Aug. 30-Sept. 1—EAASDC 4th Annual Labor Day Round-Up, Chiemsee Recreation Center, Bavaria, Germany
- Sept. 1—Western Assn. Free Fall Round-Up Pot-Luck, Recr. Park, Glendora, Calif.
- Sept. 5—Assoc. Square Dancers' Superior Calif. State Fair Dance, Governor's Hall Fair Grounds, Sacramento, Calif.
- Sept. 5-6—Greater New Orleans Assn. Fall Festival, Munic. Audit., New Orleans, La.
- Sept. 12-13—5th Ann. Oil City Hoedown Casper, Wyo.
- Sept. 20—Operation Square Dance Armouries, Moose Jaw, Sask., Canada
- Sept. 26-27—9th Ann. Square Dance Festival Univ. of Wyo. Campus, Laramie, Wyo.
- Sept. 26-27—Beachcombers Seaside Square Marathon, Daytona Plaza Hotel, Daytona Beach, Fla.
- Sept. 27—Central Ia. Fed. 2nd All Iowa Festival, Vet. Mem. Audit., Des Moines, Ia.
- Sept. 27—So. Dak. Fed. Fall Fest. Mobridge, So. Dak.
- Sept. 27—8th Ann. Indiana S.D.C. Festival Mfrs. Bldg., State Fairground, Indianapolis, Ind.
- Sept. 28—S.C. Callers' Assn. Squarama Sunny Hills, Fullerton, Calif.
- Oct. 3-4—7th Ann. Intermountain Festival Provo, Utah
- Oct. 4—2nd Ann. Montana Moccasin Hoedown Shrine Audit., Billings, Mont.
- Oct. 4—Circle & Squares Centennial Square Dance, Nanaimo, B.C., Canada
- Oct. 5—5th Ann. Aebleskive Square Dance Vet. Mem. Bldg., Solvang, Calif.
- Oct. 10-11—4th Atlantic Convention Sheraton Park Hotel, Washington, D.C.
- Oct. 11—2nd Ann. Mo. Round Dance Festival Kansas City, Mo.
- Oct. 11-12—7th Ann. Fest. Imp. Valley Assn. Imperial, Calif.

LONG PLAYING ALBUMS FOR YOUR SUMMER DANCING

SIO 4001 Square Dance Party
14 square dances with calls by Lee Helsel—real fun.

SIO 4002 Student Dancer
14 easy square dances for beginners, calls by Bob Ruff

SIO 4003 A Night at Rinky Dinks
Arnie Kronenberger calls for more experienced dancers.

SIO 4004 Square Dance Party #2
Lee Helsel calls "toughies" with plenty of challenge.

at your dealers — \$3.95 each

Sets in Order RECORDS
listed in the N-E-W "Corsair" catalogue



WITCH DOCTOR

and

**I'LL ALWAYS THANK
YOU FOR THE SUNSHINE**

J Bar L 4115

WITH CALLS BY JOE LEWIS

Instrumentals are split onto 2 records,
backed up with two new hoedowns.

J Bar L 4122

WITCH DOCTOR/FIT ON A FIDDLE

J Bar L 4120

**I'LL ALWAYS THANK YOU FOR THE
SUNSHINE/CHEATUMS FIDDLE**

If your dealer does not have the J Bar L
Record you want, have him write:

Sets in Order RECORDS

Lloyd Shaw Recordings Inc.

... will continue — as a constant memorial to the great-hearted man whose name it bears.

We are re-dedicating the best of our talents to the one original purpose: to make beautiful music for beautiful dancing.

IT IS A GREAT JOY to us to be able to tell you that Lloyd Shaw's beautiful revised and enlarged arrangement of Album Number Four — "Learning to Waltz" — is ready for you.

Here is the warm, eloquent voice, held forever, telling us just what to do — leading us on into this most beautiful of all ways of moving across a floor—or through *life*: "Hold your heads up!" ... "Loosen up, loosen up! You're all tight and tense!" "Now, march. Just step right out to the music. See — you're *dancing!*"

DOROTHY SHAW

FRED BERGIN

Hunt for Pappy's little polka on the other side of Dena Fresh's lovely "Sorrento." It is the sort of polka he always taught.

Lloyd Shaw RECORDINGS, INC.
Box 203
Colorado Springs, Colorado



("From the Floor" is the Square Dancer's opportunity to take "pot shots" at "Sets in Order" or the Square Dancing picture in general. Send your comments to the Editor, "Sets in Order," giving full name and address. Unsigned letters will be disregarded.)

Dear Editor:

I would like to compliment you on a swell magazine and, in particular, the Workshop section which has done so much towards promoting nation-wide uniformity and familiarity of square dancing. It is assuring to us callers to know that our dancers, say in Indiana, can travel to California, Florida, or what have you, and feel right "at home" in their dancing...

Bill Gaynor
Valparaiso, Ind.

Dear Editor:

... I would like to thank all the good square dance friends that donated dresses to the group I call to and teach at Toledo State Hospital. The folks at the hospital appreciate them very much. We have about 400 at each dance and about 100 dancing. It is a sight to make anyone's troubles disappear and to bring the sun back to your life. At no time do these folks ask for sympathy, just a little understanding and meeting on a common level...

Vernell E. Sullins
Toledo, Ohio

Dear Editor:

I'm boiling! I really am. I just got my June Sets in Order today and checking thru it I find no less than 10 pictures of squaw dresses illustrating square dance attire for the ladies! What happened to square dance dresses as such?

Squaw dresses are all right as a *part* of the square dance wardrobe, of course. I have one, myself, but I don't wear it to every dance. I like to wear the fluffy nylons or crisp cottons in clever designs. There are so many ideas for beautiful square dance dresses we should *not* confine ourselves to squaw dresses any more than to bare-top patio dresses.

Your magazine should make it plain that half the fun of square dancing is dressing up for it!

Mrs. Elvia Johnson, Fairfield, Ohio
(Continued on page 31)

Sets in Order

Published monthly by and for Square Dancers

VOL. X NO. 9

Printed in U.S.A.

Copyright 1958, Sets in Order, Incorporated
All Rights Reserved. No part of this publication may be
reproduced without written permission of the publisher

Entered as 2nd Class Matter at the Post Office
at Los Angeles, California

Subscriptions: Regular Ed. \$2.50, Workshop Ed. \$3.70

PLEASE NOTE: Allow at least three weeks'
notice on changes of address and be sure to
give the old address as well as the new one.

GENERAL STAFF

Bob Osgood Editor
Helen Orem Assistant Editor
Chuck Jones Contributing Editor
Jane McDonald Subscriptions
Jay Orem Business Manager
Marvin Franzen Advertising Manager
Ruth Paul Special Projects
Joe Fadler Dance Editor and Photographer
Bob Page Square Dance Editor
Frank Grundeen Art Consultant

TABLE OF CONTENTS

SQUARE DANCES

I'll Always Thank You for the Sunshine	21
Time Payment	21
Kool	37
Wheelbarrow Square	18

ROUND DANCES

Cinderella Waltz	24
You Can't Get Lovin'	46

SPECIAL FEATURES

Let's View the Future	7
"Denver is Fine in '59"	10
The Program of the Century, by Dawn Draper	11
What Make a Club Tick?	14
At the Brussels World's Fair	15
Square Dancing Dateline Europe	16
Caller Round-Up	17
Three Firsts for MacDill, by Ray Kennedy	36

REGULAR FEATURES

Square Dance Date Book	3
From the Floor	4
As I See It	5
Chuck Jones' Note Book	8-9
Style Series: Bend the Line	12
Style Series: Having To Do With Body Mechanism and the Basic Two-Step, by Dena Fresh	13
Square of the Month: Lynn Woodward	18
Square Dance Picture	19
Ladies on the Square: The Men Have Their Innings, by Irene Legg	20
Round the Outside Ring	22-23
On the Record	30
Paging the Roundancers: Joe and Es Turner	44

462 North Robertson Boulevard
Los Angeles 48, California

Editions: Regular, Workshop

AS I SEE IT . . . by Bob Osgood

JUST as the last pages of the August issue of Sets in Order were being made ready for the printers, the sudden, sad news of the passing of Dr. Lloyd Shaw reached the office. With some quick juggling we were able to insert a brief page about "Pappy."

A person "lives" as he leaves behind him living things, and surely Shaw has provided us with a rich, wonderful and lively activity.

Certainly square dancing was here long before he ever came into the picture. For a great part it was not a smooth and comfortable dance and it couldn't be found in the schools and churches and fine hotels as it is today.

Even the richest diamond appears to be a rough stone until someone recognizes it for what it is — then with great care and skill polishes it to its rightful brilliance. This was the task Pappy took upon himself in presenting today's modern form of square dancing to the world.

As one of the many who used to meet for a summer week in the little gym of Cheyenne Mountain School and dance from early morning until late each night, I'm going to miss seeing Pappy. As just one of the many who listened to his morning lectures, enjoyed visits to his cabin, shared his home and hosted him in our own area, I'm going to feel his influence for a long time to come.

Past members of "Pappy's" classes have by now received one of the most beautiful letters I have ever read. It was composed by Dorothy Shaw just a few days after Pappy's death. In it are such profound expressions of Love and understanding and great peace.

Dorothy is going to undertake the final chapters of the book about the Cheyenne Mountain Dancers which Pappy had all but finished. Those familiar with the background of this wonderful group of youngsters and their tours that brought square dancing to so many thousands across America will anxiously await the book's completion.

Any of you alumni of these summer institutes at Colorado Springs whose addresses may have changed and who didn't get a copy of Dorothy's letter may send their address directly to her or to me, here at Sets In Order, and I'll see that it's forwarded.

Sincerely,

Bob Osgood

every caller  *every teacher* 
every dancer  *every club* 

should have a copy of WINDSOR'S

SPECIAL EVENTS TRACKS

Here is a very special kind of recording designed to help inject sparkle, interest, humor and sentiment into any occasion where good folks get together - dances, classes, parties and at home. Seems like someone is **always** having a birthday, or an anniversary, or getting married; or you want to make your guests welcome, or introduce someone, or sing "Hail, Hail".

Well - "SPECIAL EVENTS TRACKS" contains twelve tracks of music specifically arranged and recorded for this purpose. Take a look at the contents and you'll see why this record will be the most **useful** one in your library.



HAPPY BIRTHDAY - instrumental, one chorus, keyed for group singing



HAPPY ANNIVERSARY - with vocal, special lyrics, one short chorus



SALUTE TO NEWLYWEDS - with vocal, special lyrics, short, very fitting



WELCOME TO GUESTS - with vocal, special lyrics, short, very effective



HE'S A JOLLY GOOD FELLOW - instrumental, one chorus, keyed for group singing



SHORT ENTRANCE FANFARE - gets quick attention for announcements or introductions



MEDIUM ENTRANCE FANFARE - same as above only longer, for very important people



EXIT FANFARE - to close an announcement or exit someone off stage



BENEDICTION (Instrumental) - to close an evening on a sentimental note



BENEDICTION (Vocal) - as above but with vocal in case the M.C. can't sing



HAIL, HAIL, THE GANG'S ALL HERE - instrumental, one chorus, for group singing



AULD LANG SYNE - instrumental, one chorus, a "must" for New Years parties

The instruction sheet that comes with each record also contains lyrics for all the songs. No. 7641 (78 r.p.m.)

Windsor Records
"JUST FOR DANCING"

5530 N. Rosemead Blvd.

Temple City, Calif.

LET'S VIEW THE FUTURE

NOW THEY'VE GONE AND DONE IT! For the past ten years, almost, we've watched our nickels and dimes at Sets in Order and despite the regular increase in paper costs, printing rates, and general overhead that tended to up the sales price of most national magazines, we've stood pat. Since the beginning, the cost has been \$2.50 for the regular edition and \$3.70 for the workshop edition (and that's for 12 issues per year, by gum!)

Now — the final blow. Postage rates have been whomped up.

As much as we might regret this, we're going to have to eventually raise the old subscription rate. When? We're not sure, but soon. How much? We don't even know that yet.

What we do know is that in order to help justify this in our own minds we're coming out with some truly great innovations in the magazine. Over the next few months we have a whole bagful of square and round dance gems to present to you plus a good assortment of little extras that we'll tell you about in due time.

Right now however, (and here's the pitch) while there's still time before the rates increase, get your renewal in, at the same old price and for as long a period as you wish. You might talk this up among your square dance friends who don't subscribe, and with a bit of pushing you or your club can come out with a brand new 50-cup coffee maker or any of a large number of great gifts on the special premium plan.

Our regular order blank is on page 43 of this issue. Use it to send in as many subscriptions or renewals as you can before the old price goes up.

Note: To find out all the details on the Premium Plan write: Helen Orem at Sets in Order, 462 N. Robertson Blvd., Los Angeles 48, California.

Sets in Order

Chuck Jones' NOTE BOOK

DEAR BOB,

Having just returned from Asilomar (Adv.), a square dance institute I am in that post-hysterical lassitude so endearing to psychiatrists. Now, the psychiatrist ("the psychiatrist is not a joke, he finds you cracked and leaves you broke") prefers patients when they have just emerged from some dread experience — like getting married or going on a vacation or square dancing for a week.

Psychiatrists prefer people in this state because they are pliable, their minds are like little mounds of butterfat and can be rolled into neat shapes like images of their mothers and such. This amuses the psychiatrist and



**"I Was a Teen-aged Round Dancer
for the F B I"**

justifies him in his own eyes and makes him feel secure. This process is known as occupational therapy.

Lots of my friends seem to "have" psychiatrists or psychoanalysts and they speak of them as "my" psychiatrist or "my wife's" analyst and this makes *them* feel secure and wanted and helps them to overcome the guilt complex brought on when they were ten by trying to drown baby brother in the pig trough (he didn't fit). It doesn't alleviate their distress at having tried, it just makes them glad that they weren't arraigned for attempted manslaughter or fratricide — in short, it enables them to "live with it" as we say in the trade.

Well, I don't "have" a psychiatrist more's the pity but I do have this column and for now it's going to sort of serve as a couch and I'm going to lie back on it and let the old stream of consciousness take over and anybody who wants to take notes can probably get his merit badge in Freud. My reading public has now been firmly established at twelve so I want you kids to listen bravely without sniffling while Daddy bares his breast.

Well, it all began on the Monterey Peninsula when Jay Orem and Dan Allen and Bob Osgood stuck a microphone into the sand and said "Here!" I wasn't there but mother has told me all about it, how this tiny band of indefet . . . inifatu . . . undefatiginofate . . . indefatigabu . . . when this tiny band of fat men started what was to be one of the most unquestionably absolute of all square dance institutes, man or boy.

Osgood, Osgood, what thoughts does this odd yet exotic name bring to mind? Ah yes . . . mm-hmm . . . yes, indeed how well I remember after reading the first time of Dorothy and the Wizard and the Cowardly Lion and the Hungry Tiger I closed the book reluctantly murmuring my opinion "Oz . . . good."

Well, I know Osgood's secret. If you want to run seventeen successful square dance camps here's the formulae: Employ teachers and callers and entertainers from the absolute top drawer, spread the word around so that two hundred or so superb people drift in and sign up, plant the camp on the edge of the Pacific Ocean where great grey-green combers lash rocky inlets studded with towering pines, stuff these people with elegant viands four or five times a day, make the price absolutely fair and you're in business. It's as simple as that. As a matter of fact Sets in Order is prepared to offer (at a reasonable fee) an Asilomar Do-It-Yourself-Kit containing all the necessary ingredients, any one handy with tools can bring

off such an institute in about nine years. Even a ten year old child can only be nineteen when he finishes. So, who wants to be ten years old all your life?

An Asilomar session lasts for five days — usually from noon Sunday until noon Friday and nearly everybody struggles bloodily thru until the last tip of the last morning session. It is a fascinating experience to see Hettee and

Maxhimers, the Frank Hamiltons or the Manning Smiths. It is pleasantly revealing to note that Frank has forgotten his cues and is reading the notes for "Tammy" while we are searching our memories to remember "Forget Me Not" . . . (There's something frightening about forgetting "Forget Me Not," isn't there?) All the foregoing is typical of a final morning at Asilomar and I imagine of most other good



Grand Right and Left (Last Day)

Bert Wade, Dan and Madeline Allen, Donn and Ione Harter and Marvin and Betty Franzen somnabulistically performing the last rites, drifting through sodden and squishy square-throughs, peering at each other with little red-rimmed eyes, falling prettily asleep on star-figures, each person three inches shorter after sixty-eight consecutive hours of dancing. It is charming in an infernoish kind of way to see Nita and Bob Page and Hunter and Jeri Crosby and Bob and Roberta Van Antwerp and us, for that matter, racking our skinny bedraggled little brains trying to recall one . . . just one tiny scrap, one threadbare iota of any round dance taught during the week by the Ralph

camp too (like Giant Forest, for instance) and it gives a pretty fair idea of either the quality of the camp or the fanaticism of the people, probably both.

In the final analysis the big truth of Asilomar is one thing: people, men, old homo sapiens himself, known as pithecanthropus erectus and other less flattering terms.

It's the people. The people, yes. The distinguishing factor of a happy camp can be found in the timbre of night voices heard through the trees, by an arm on the shoulders and a kiss on the cheek, by the desire to help and the need to be helped, by the soft shirrp of feet on the floor when the beat falls true and the phrasing flows, by the *taste* and the smell of harmony among people who love in common a common idea: dancing.

Living and dancing and eating and talking with others, these are the absurdly simple elements for a happy week.

If you like square dancing I am sure you will sometime love the experience of a square dance camp.



The Final Round Dance

Chuck Jones

"DENVER IS FINE IN '59"

SO GOES the slogan for the 8th Annual National Square Dance Convention to take place in Denver, Colorado, May 28-30, 1959. The Denver Area Square Dance Council will be the nucleus organization, aided by all of Colorado's square dancers as hosts and co-workers. The Square Dance Convention will actually mark the opening of the year-long Colorado Centennial Celebration in 1959.

Committees Under Way

The committees already "revved up" and going have the following heads: General Chairman, George Nichols; Associate Chairman, Art Slack; Treasurer and Assistant, Mac Meade and Raoul Tayon; Recording Secretary, Jan Knoop; Corresponding Secretary, Pauline Driver.

Program, John Brownyard; Square Dance, Bob Nicholas; Round Dance, Vic Kirkbride; Square Dance Workshop, Lafi Miller; Round Dance Workshop, Paul Kermiet; Folk and Contra Dances, Walter Drake; Panels and Forums, Harry Sherman; Music, Frank Miner; Finance, Stewart Hawker; Underwriting, Harold Weselquist; Pre-Festival Dances, Elbert Jochim; Advance Registration, G. W. Lutz; Convention Registration, Charles Schroer.

Public Relations, Rae Hope; Building Arrangements, Fred Ewald; Spectators, Jack Barnes. This looks like quite a crew and a



needed one for the big job ahead. Dr. Lloyd "Pappy" Shaw and Dorothy were to have been Honorary Chairmen and in charge of Exhibitions. With "Pappy's" sudden passing on July 18, his colorful presence will not be seen but it cannot help but be felt because of his tremendous and vital contribution to square dancing everywhere.

Colorado Dancers Advertise

To help advertise the "8th National" in Louisville, Colorado dancers took with them to Louisville 10,000 souvenir plastic bags filled with high grade gold ore attached to tags publicizing the Denver Convention. The tags also carried the slogan, "Dig This Gold, You Squares."

In Denver, co-operation between the City and State Committees and the Square Dance Convention Committees is coming along fine. All City property suitable, such as the Municipal Auditorium, the Colosseum, Red Rocks outdoor amphitheatre, etc., have been set aside for the square dancers.

Make your plans right away to enjoy that High Level Dancing — 5,280 feet! — in Denver next May.

Here is the Colorado Group at Louisville, complete with miner and his mule, can-can girls and "Ringmaster" George Nichols, Chairman of the 8th National Convention, at lower right.





THE WHOLE TOWN

OF VICTORIA, B. C.

IS STILL TALKING ABOUT

THE PROGRAM OF THE CENTURY

By Dawn Draper, Victoria, B.C., Canada

THIS IS British Columbia's Centennial Year and the Western Square Dance Association here found the local celebration a good spot for presenting square dance fun to the public. We set out to prove that the growth of square dancing on the Island was fantastic and more important, to show that we were not "squares" but rather family people with a hobby built on fun, good fellowship and co-operation. It worked! We did it! And the whole town is still talking about the event!

As is the usual thing, a great many activities were competing for the public attention and we think the most amazing part of the whole thing is that we received so much in the parade and among the motorcycle shows, horse shows, gymkanas, native festivities, etc.

Thirty-Eight Clubs

There are 38 member clubs of the Western Association and Dai MacLeod and his wife Win, Chairmen of the Annual Spring Roundup Committee, proceeded with plans not only to have floats in the big parade but to present a day of squares and rounds that would be remembered for another century. They and their hard-working committees did the job, too.

The 21 decorated cars from individual clubs plus the Association's two big floats, followed



It is no wonder that Kalico Kickers Club won a top prize for this float in Victoria's Centennial Parade, with the lovely miss smiling above her skirt formed of hundreds of blossoms.

by Will and Kay Deacon's entire float of children, told the many thousands of spectators along the parade route that there was something big coming up square dance wise. A superbly organized Chuckwagon Lunch was served at our Memorial Arena to square dance families immediately after the parade.

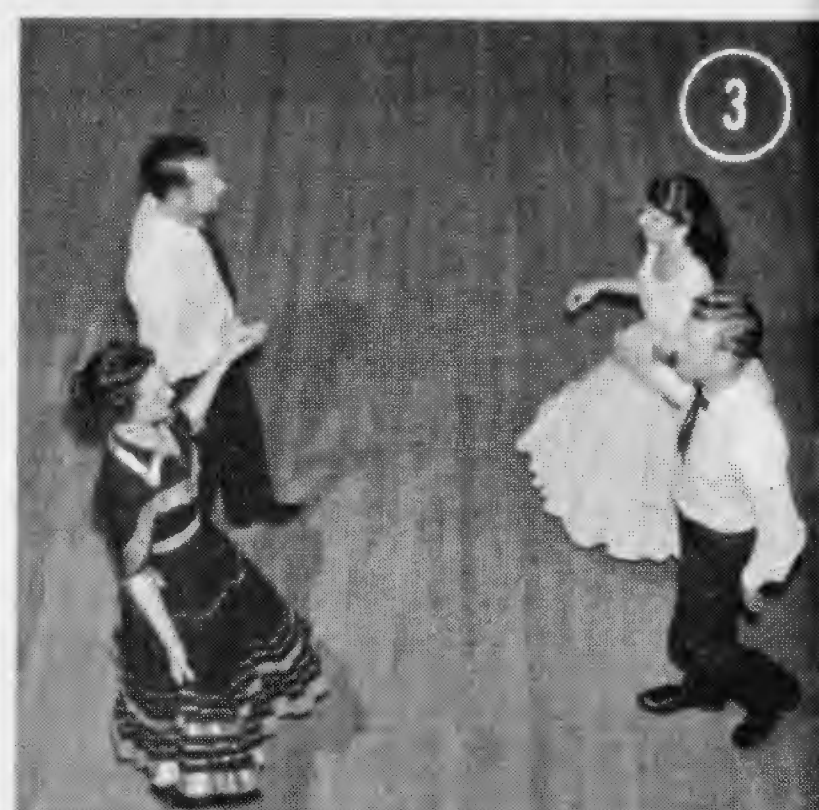
The Afternoon Round-Up included CJVI's Square Dance Party show, with Keith Thompson, guest caller Al Berry and myself included. The Centurama of Western Dancing was narrated by Al Berry. In the Round Dance Department, "Around the Stetson" had all clubs represented; "Hands Across the Globe" had 6 clubs participating.

The Evening Round-Up began with the Black Out Drill by the Seattle Police Drill Team which was very well-received. Sets were squared at 8:30 PM with about 14 callers programmed. No words can describe the feeling of being part of a square dance crowd the size of the one that gathered! 190 squares put on the show before 7500 spectators and we can foresee a bumper crop of beginners next season.

Square dance fun has really come to Victoria in a big way; we have it on good authority that this was the largest square dance function ever held in Canada.

STYLE SERIES: **BEND THE LINE**

QUITE A NUMBER of the newer square dance figures being written include this simple "Bend The Line" maneuver which provides a quick four-step change of direction for an entire line. From a line of four (1) shown by dotted line, the center of the line pivots backwards while the ends of the line walk forward (2) until the two couples are face to face (3).



In an uncomplicated application of Bend The Line, a square is assembled in Route formation (4). After going forward and back the centers of each line back out and the ends move forward (5) to form new lines facing another direction (6).



In this case a right and left through shifts the dancers across the set (7). Going forward and back again, the centers are ready to Bend the Line (8) and with ends walking forward, centers pivoting back (9) they again form new lines.



STYLE SERIES:

HAVING TO DO WITH BODY MECHANICS AND The Basic Two-Step

By Dena M. Fresh, Wichita, Kansas



"Dena"

BODY MECHANICS or Styling is the difference between dancing and exercise. The way you execute a round dance step should show individuality and good balance. Enter into the activity in a happy frame of mind. Smile and be friendly and your gay spirit will make up for many technical errors or memory lapses!

How beautifully can you move? Remember to stand tall! Head erect, chest up, tummy in. Keep the weight slightly forward or centered on the ball of the foot. Think up! Look up! Be up!

The feet should always be close together when standing or when one foot passes the other during a step. No spraddle or waddle movements! The leg should be straight almost all the time. Bend it only when necessary. Not a stiff leg, either, but a relaxed one. Always point the toe down to the floor unless otherwise instructed.

Hand and Arm Positions

The hands should be held with fingers together and relaxed. The man holds his palm up when hands are joined and the lady rests hers upon it, palm down. Man should avoid crushing the lady's hand with an encircling thumb. Hold the joined hands about shoulder-high.

The arms should be curved rather than angular. When the lady is undecided as to what to do with her free hand, the skirt hold is always safest. The man's free hand should never dangle or be used for ballast but rather placed on his hip pocket. Don't lean or hang on to your partner. Avoid clutches but don't be a limp rag, either. Don't pump, stir, wave or flag. Work for smooth limited motion.

Grapevine Hints

On the grapevine and other cross steps it is well to step a little forward instead of directly to the side when crossing the other foot in back, and step a little back instead of to the side when crossing the other foot in front.

Most Round Dances end with a now traditional twirl and bow. This figure lends itself

well to many variations in styling. For the average dancer the twirl should be timed so that partners are left facing each other with the man's back to the center of the hall.

There's nothing on the floor (but your two left feet!) so raise your eyes and honor your partner with a smile now and then. And never fail to express your thanks at the conclusion of a dance.

The Two-Step

Now to be specific about the two-step, the simplest and most natural of all basic dance steps. It's so natural that it seems odd to teach it but you will often find potential dancers who don't know how to do it. Here is a method we have found successful:

BASIC TWO-STEP (fwd in open & closed pos) — The basic rhythm is 2/4 or 4/4. All face LOD, begin with L and take 4 slides fwd: then 4 slides fwd on R. To combine the two slide figures, point out that to change the lead foot or direction the close is omitted on the last step. STEP-CLOSE, STEP-CLOSE, STEP-CLOSE, STEP (wait). Now do only 2 slides with the L and wait. STEP-CLOSE, STEP (wait): repeat with the R. Practice this step moving to the center and beginning on the L (sideways): then to the R moving twd the wall. Then fwd; then bwd. Repeat many times. Then repeat all starting with the R and moving first twd wall.

Couples take open position and practice the above. Then — FORWARD (L), CLOSE, FORWARD, —; FWD (R), CLOSE, FWD, —; WALK, 2, 3, 4 in LOD. Repeat many times. Repeat above exercises in closed position.

TWO-STEP TURN (solo & closed) — All face wall, step to side on L turning R-face slightly, close R as continue the turn, step on L as complete ½ R-face turn to end facing center. Step back and to side on R as continue turning R, close L, step on R and complete turn to end facing wall. Now try in closed

(more next page)

(Body Mechanics, continued)

position. (Hint: W turn almost in place to facilitate M's rotation around her. Both take small steps!) Practice this: TWO-STEP FWD (L): TWO-STEP FWD (R): TURN (two-step L): TURN (two-step R).

OPEN, MANEUVER & TURN—TWO-STEP (L): TWO-STEP (R) MANEUVER: TWO-STEP TURN: TWO-STEP TURN. Take two fwd two-steps in LOD, maneuver into closed position on second two-step with M's back to LOD: 2 turning two-steps and maneuver back

to starting or open position.

OPEN FWD, TURN, TWIRL, & WALK — TWO-STEP (L): TWO-STEP (R) & MANEUVER: TWO-STEP TURN: TWO-STEP TURN: TWIRL, 2, 3, 4: OPEN WALK, 2, 3, 4. Same as above then W twirls R under M's L and her R hands as they progress LOD in 4 steps; change to open position and walk fwd 4 steps (on outside feet). (Hint: On twirl, M move slightly behind and to inside of W keeping in time with the music.) Keep free hand on hip pocket.

WHAT MAKES A CLUB TICK?

By Bill Beeson & Don Shumate, St. Louis, Mo.



BETWEEN TIPS one night, a few of us who were too feeble to join in the "rounds," were talking about our dance club, The Whirlaways. What made it tick? We are proud of it and feel justly so. It's in its 6th year; we have a full membership of 9½ squares and a waiting list of folks who "want in."

We were just sort of kicking the old ball around — one said he thought our club was successful because of its lack of formality — an "easy does it" attitude. To illustrate his point — we hold our annual election of officers between tips at one of our regular dances. Our business meetings are few and are also held between tips at regular dances.

Another said he liked our club because there seemed to be such a genuine feeling of, "after all, square dancing is fun — so let's have FUN." Since this attitude seems to be shared by all of us we have no "clique" problem. Our dancers are pretty much at the same level in dancing aptitude and are good sports. No one tries to "louse it" just for laughs. We have been in it long enough to know that in the normal course of an evening's dancing there will be enough unconscious "goofs" to provide all the laughs we need. And we don't have the perfectionists who frown and grumble at the "wrong way Corrigan's."

It was quickly pointed out that such an attitude could become unhealthy if not handled properly. It could cause the club to get too

casual or even sloppy if not properly balanced, and that brings us to a most important point — our caller and his wife. Orvell and Edna Essman helped form our club from members of their first beginners' class. They, too, realize that to keep square dancing fun they must keep it interesting. That has meant a lot of work, practice, improvising, patience and "what-have-you" that goes with square dance calling. The result is, of course, that our club has been introduced to the latest dances and gimmicks. We are happy to be used as Orvell's "guinea-pigs." It is interesting, challenging and prevents a "too, too, casual" attitude.

It was fortunate perhaps that the old hoe-down music broke up our little clam-bake at this point as it seemed we were all bent on "speaking our piece" about the Whirlaways and the whole thing was pointless because we were all members and we had agreed it was a darned good club — so who was gonna buy? Let's dance!



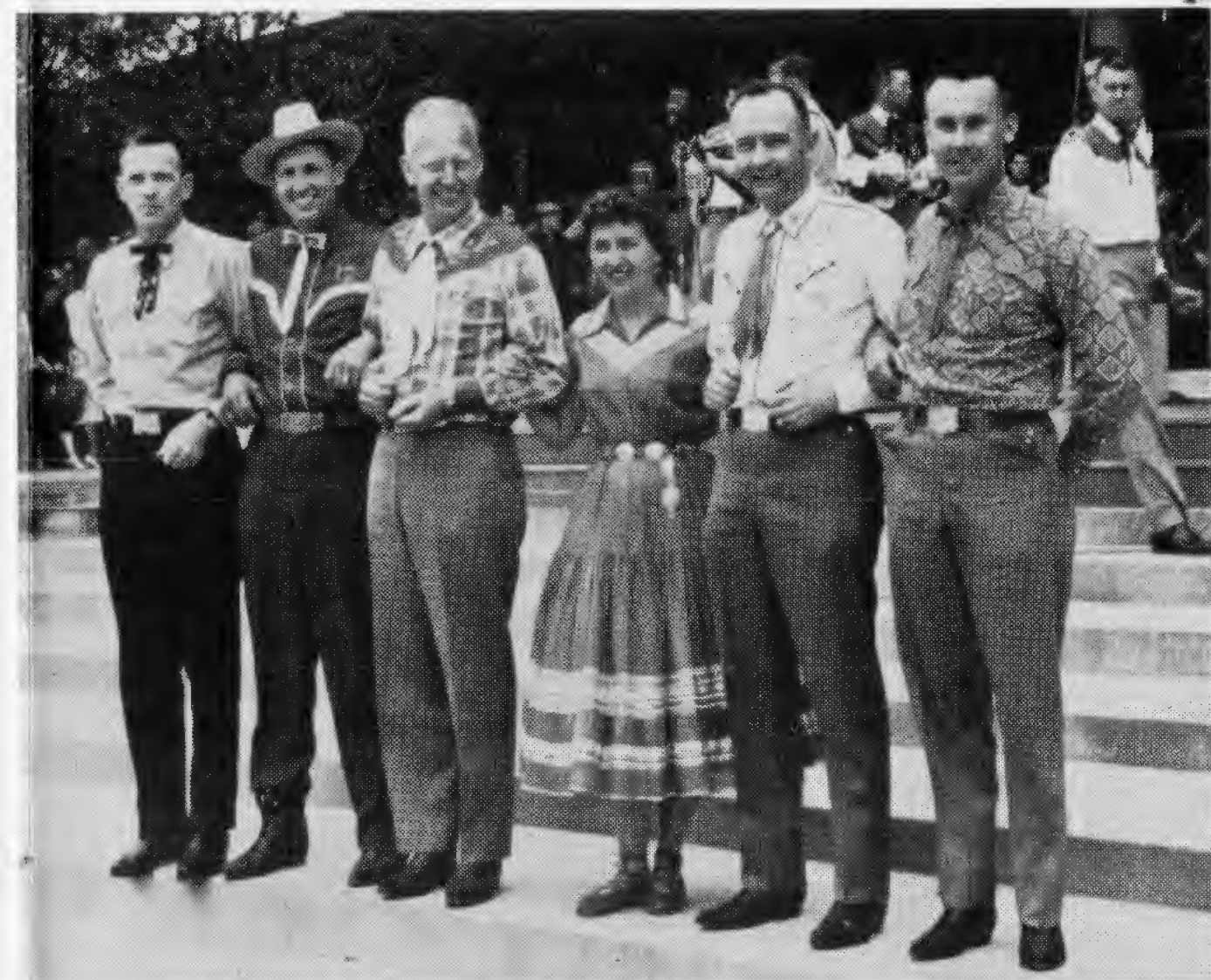
HERE ARE THE
PICTURES OF
THE SQUARE DANCERS

AT THE BRUSSELS WORLD'S FAIR

Square dancers who performed at the World's Fair in Brussels, Belgium, over the July 4 week-end on United States Days drew members of the audience into the dance, as witness this young Nipponese lady who is getting a taste of American type dance fun.



Background workers who helped make the Brussels square-ing such a success. Merle Basom is Vice-Chairman of the Callers' Assn.; Joe O'Leary is Callers' Assn. Chairman; Fred Weber is President of the European Assn. of American Square Dance Clubs; Mary Henk is Secretary of same; Ed Duskin is Treasurer; Dick Baughman is Vice-President.



American callers, members of the EAASDC, who lent their zip and skill to the square dance program in Brussels. Usual direction: Merle Basom, Joe O'Leary, Betty Casey, Cal Golden, Bill Brockett, Dick Baughman. Cal was flown by the Air Force from Riverside, California, especially for U.S. Days.



SQUARE DANCING

DATELINE: EUROPE

SQUARE DANCERS assigned to European bases should include their Western duds in their hand baggage for they can, in all probability, find a club within driving distance these days. Enthusiasm for this infectious manifestation has gained great momentum since the initial efforts in 1955 to organize clubs in Germany. Cal Golden, while with the Air Forces in England, called for the first two Round-Ups of the European Association of American Square Dance Clubs, in 1955 and 1956. Bob Osgood, Sets in Order's editor, called for the Annual Labor Day Round-Up at Ramstein, Germany in 1957 and Manning and Nita Smith will travel from Texas to call for the 1958 Round-Up.

Last April 26-27, the EAASDC turned out in the largest numbers ever, 500 strong, to a quarterly round-up, the Spring Fling, given by the Kuntry Kuzins Klub of Wiesbaden, Germany. There were no "big names" on the program but 20 callers who made up a program that would belie the "newness" of most of the callers and dancers. Major Joe O'Leary of Paris, France, is chairman of the newest organization, the European Area Square Dance Leaders' Association. Calling at all levels is necessary to feed clubs made up of military personnel whose inevitable transfers soon riddle groups who have been constantly striving to swell their numbers.

The Spring Fling was held in the biggest "barn" in Wiesbaden, a new modern style municipal building called the Rhein/Main

Halle. A lot of imagination was used in transforming the Halle into a red barn complete with haylofts, emphasizing the country theme rather than the usual Western one.

At the P.M. workshop basic level and standard figures for the area as well as advanced level square and round dancing were featured. The big Saturday night dance was called the Kuntry Fair Dance and its sidelights were the "gen'ral" store, the Blue Ribbon Exhibit booths (sewing, leather and copper crafts for square dance regalia — all "by hand"), plus Ye Olde Golden Nuggette Corner "Saloon," which dispensed soft drinks and snacks.

The Sunday dance had the novel theme, "Y'All-States Dance," emphasizing the dances with state names in the titles, saluting the caller and dancers from the same home state, now off in foreign lands.

Over 100 ladies—and gentlemen—attended a style show of square dance costumes, with displays of braid and materials available both in America and Europe. Bavarian hand-woven braid used on the American squaw dresses was most interesting.

The enterprising Kuntry Kuzins graduated their Spring Class on April 11 with 108 graduates and past and present members present. This was another big night and well-thought-out, resulting in a most enjoyable evening.

Dancers were met at the door by a reception committee with "My Name Is" badges for everyone, together with numbered tags which they deposited in the Men's or Ladies' boxes to be used later in a door prize drawing. The first "gimmick" of the evening was to scatter 30 sheets of cardboard 18"x 18" around the circle formed by the dancers. The caller had the group circle left, allemande, etc., stopping the music at intervals, at which time the men and girls approaching each other scrambled to get together on one of the sheets of paper. By eliminating couples and cardboards, a winning couple was found.

After more dancing and more gimmicks, prizes *and* diplomas were awarded. Two special cakes were served — one decorated like the Kuntry Kuzins' badge; the other like a diploma. M/Sgt. Dan Wiegler, instructor for this class, is currently "rotating" to the United States where he will be stationed at Shaw Air Force Base — and square dancing nearby.

Square dance grads in Wiesbaden, Germany



CALLER ROUND-UP

CALLERS, CALLERS — more and good ones coming up month after month. Here are some interesting gentlemen who are accenting square dance fun in their own areas and others.

JOHNNY DAVIS —Covington, Kentucky



Despite his youthful look, Johnny has been calling for 11 years, making him something of a veteran. A young people's group in the Lutheran church got him started and he went on from there. Johnny is a charter member of the Ohio Valley Square Dance Association, has served with the Festival in Frankfort, Kentucky, has called at National Conventions (including the latest in Louisville, of course!) and at the Chicago Festivals. Johnny has attended many institutes, called on records, participated in square dance television shows. In 1952 he married his dancing partner, Charlotte. Together they have cooked up several squares and rounds.

JACK LIVINGSTON—Speedway, Indiana

From his hobby of playing fiddle or guitar for local dances, Jack started attending square dances and so became interested in calling. He first taught all the neighborhood kids to dance — and then their parents. His first club was Jack and Jill Club organized in 1951. Jack travels to call at camps and festivals and

was on the staff of the New England Square and Folk Dance Camp in Massachusetts in 1957. Jack has been responsible for writing several calls and has also recorded. He believes every caller should also be a teacher and keep the dancers coming.



AL BROWNLEE — Odessa, Texas

Pint-sized, Al has the zip and energy of a Texas cyclone, according to his friends. He started square-ing 8 years ago in Jacksboro with his wife, who despaired of his ever finishing their first series of lessons. After the fourth lesson, however, Al got going and hasn't stopped since. Presently he is calling for 5 different clubs throughout the Permian Basin and has his own Jamboree the third Saturdays of each month. He, too, travels to institutes and camps and has a group of 8-year-olds whom he has taught to square dance and who appear on T.V. along with his adult group.

The SQUARE OF THE MONTH

LYNN WOODWARD'S name is synonymous with the growth of square dancing in Minnesota and the upper Mid-West. He has been calling since 1938 but he became acquainted with square dancing when as a boy he accompanied his parents to all-night dances at ranch houses in the Bad Lands of North Dakota.

He majored in Art at the University of North Dakota where he met Maudie, who became his wife after graduation. They then moved to Minneapolis where Lynn became a commercial artist.

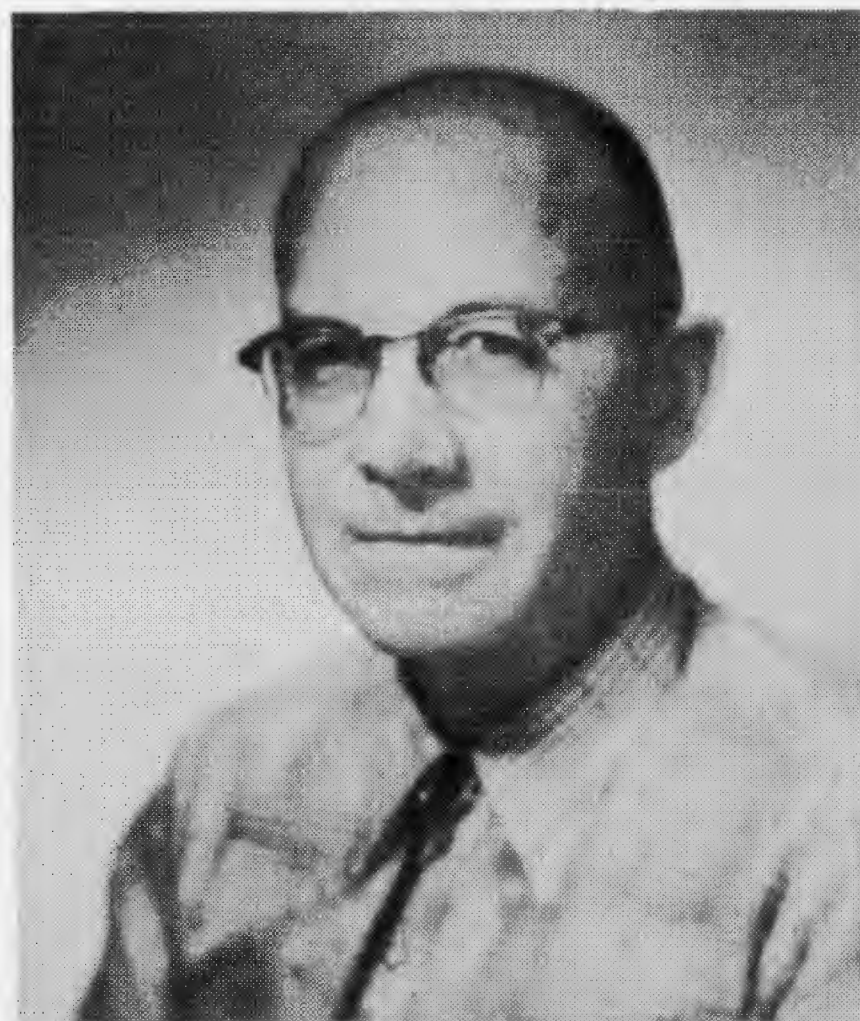
A group of his university alumni gathered for their first square dance in 1939, with Lynn calling. They soon outgrew the little Grange Hall and moved to larger quarters. The club they then organized is still meeting and is the oldest square dance club in Minnesota.

In 1944 Lynn and Maudie bought a farm near the city and remodeled the barn for square dancing. Originally it held 6 squares but in 1948 was enlarged to hold 14 and now two separate clubs or one large one can dance each evening. 1600 to 2000 persons a month have danced to Lynn's calling at the barn on a 5 to 6 night a week schedule since 1944.

Lynn participated in the first Minnesota State Festival and from this grew the Folk Dance Federation in whose organization he was very active. He served as the Federation's third president in 1951 and in that office conceived the idea of an annual State Convention. He was General Chairman of the first such held in St. Cloud in 1952. He was the guiding force and first president of Swingmasters, the local caller's association.

Many well-known callers of his area have been members of Lynn's callers' classes which he has conducted annually since 1949. These classes were expanded to include the summer dance vacations which Lynn and Maudie have each year.

The Woodwards spent the summer of 1957 in Glacier National Park, presenting a program of square dancing for Glacier Park Company at their hotels and returned to the Park for the summer of 1958 with the same program.



Lynn Woodward, Minneapolis, Minn.

WHEELBARROW SQUARE

Traditional English — Author Unknown

**Two head couples lead to the right, the
Lady round lady, and the gent around gent, it's
Four in line at the sides, go forward**

Two ladies at one end of line, two gents at the other.

**Up to the middle and then back again
Bend those lines, circle four in a ring.
Two rings at the side you circle left
You could be wrong, well circle right
Till the ladies get your backs to the middle
Two hands to your partner wheelbarrow.**

Gents with two hands to partner, push partners around a like pair in the opposite line, the gentlemen passing right shoulder do-sa-do and then pulling ladies to starting place.

**Pair by pair round the opposite two, then
Do-sa-do around your own
Do si partners all the way around, four
Gents star right when you come down.
A right hand star in the middle of the town
Meet your partner with a left hand around
Her by the left and leave your maid
Pick up your corner and promenade.**

Twice for heads, twice for sides to get partner.

The SQUAREDANCE PICTURE



Have you always thought of round dancers as elegant and dainty? Prepare to tab an exception with this group of Tuesday Twirlers, San Antonio, Texas. Of course the occasion was a Tacky Party and they were *trying* to look this way. Jess and Ellis Gates are instructors for the club, which features many special events during the year.



This lawn-dancing group was snapped at the annual meeting of the North of Boston Callers' Association just over the New Hampshire line from Massachusetts. It includes many of the area's leaders. In the right foreground is Mrs. Mary McNair, caller in Cambridge, Mass. and Madison, N.H. Farther up towards the caller is Louise Chapin of the Country Dance Society. On the left behind the dark glasses is Charlie Baldwin, editor of the New England Caller and beyond him Ralph Page of contra fame.

Wow! Look at all these people! They are members of the Aces and Laces of Hayward, California, which club numbers 112 active couples on their rolls. Note that the folks all dress alike and on the dance floor at festivals it is quite some sight to see them. Ed Looney is the club caller and one of their most important activities is to sponsor some needy family at holiday-time and supply them with needed food, clothing and toys.

Photo by Kayo Harris



LADIES on the SQUARE

THE MEN HAVE THEIR INNINGS

By Irene Legg, Dalton, Ohio

FOR SOME TIME I have been thinking about comfortable shirts for men to dance in, especially during the summer when the old "short or long" sleeve controversy still crops up. So — I decided to try to do something about it. Along with every other feminine dancer, I personally prefer long sleeves on men but I can certainly sympathize with their desire to be "cool" dancers, too.

I found a western shirt pattern by McCall, No. 1925 and some nylon marquisette, the very coolest of the nylon family. Any sheer material will do but remember to ask for materials that will "breathe" in making your selection. I interfaced the collar, pocket flaps, front button panel and cuffs. This gives greater firmness in those spots and also makes it possible to use snap buttons.



THIS
IS
PICTURE
"A"
BY GUM



SO
THIS
MUST
BE
PICTURE
"B"

For my "guinea pig" I used Bob Steffee, our partner and caller at Happy Valley Barn here. He gave the shirt a good try and then heartily approved both its neatness and coolness. You can see Bob wearing the shirt in the picture (A) on this page.

The other picture (B) shows Bob wearing a western jacket I tailored for him with a design done in matched colors of baby ric rac and braid. The jacket was made from Butterick pattern No. 6595. Making such a jacket is not much more difficult than making a western shirt or dress but it will take a little longer.

The ric rac, braid or even Indian bead work should be put on the front yoke and across the back yoke before the jacket is sewn together. Materials that can be used are numerous, anything from denim to wool flannel. I used an all dacron fabric in beige with red, yellow, green, black and silver trim. I am now engaged in making another jacket, this time with a Thunderbird across the back yoke in bead work. The imaginative possibilities are endless and the result is smart and unusual. I have received more inquiries on this jacket than on anything I have ever sewn — especially from callers.

ON THE COVER

I'll bet you've never seen a more relaxed, cheerful group of lady square dancers in your life. And yet this photo by Bill Grant was taken late Saturday afternoon at the Louisville Convention after more than two and half days of solid dancing. Our idea in catching this photo was to show tired lady dancers but the gals fooled us. You'd think they were ready for another three days of dancing.



TIME PAYMENT

By Travis Snodgrass, Norwalk, California

Record: MacGregor #814 — with calls by Bob Van Antwerp; MacGregor #813 instrumental

OPENER AND BREAK

Four little ladies chain across turn 'em and don't be slow
Star right back it's home you go let's do a do paso
It's her by the left and corners right partner left hand swing
Gents star right in the middle, it's once around the ring
Star promenade your partner take her right along
Girls roll back left allemande then promenade your own
She's cute and kinda sassy she dances mighty fine
If you've got the money honey, I've got the time

FIGURE

One and three lead to the right and circle half way there
Dive thru, right and left thru, turn that lady fair
Docey round your opposite, then star by the right you do
Swing your corner lady, she's got eyes of blue
Docey round your corner, bow down to your own
Grand right and left around the set until you meet your own
Promenade this lady right on down the line
Swing with your honey sonny, you've got lots of time

I'LL ALWAYS THANK YOU FOR THE SUNSHINE

By Joe Lewis, Dallas, Texas

Record: J Bar L #4115A with calls by Joe Lewis; J Bar L #4120A instrumental
FILL-IN

(Go all a) round your corner and the gents star left
And when you're home you box-the-gnat
Go right and left, let's do-sa-do a while now

Right and left just two in reverse — the do-sa-do is with opposite.

Ladies promenade, put on that smile now

Box the gnat and then you weave by two

The third little lady promenade This is the original taw.

I'll always thank you for the sunshine

I'll never blame you for the rain

BODY

Head couples pass-thru and behind the side two

Pass thru-separate-stand behind the sides

Pass thru - turn right in single file

Make it a ring, then allemande left the corner

Go back and swing your own, then Sets in Order.

Heads right and left (thru) and the side two crosstrail

Turn your corner and promenade

Hello - hello sunshine

Goodbye goodbye rain

Suggested calling order (Fill-in — body — body — fill-in — body — body — fill-in)
Each line requires eight beats of the music. Ending is a straight repeat of the last line — the band has four last beats alone.



'ROUND THE OUTSIDE RING

(EDITOR'S NOTE: This "Round The Outside Ring," a collection of interesting Square Dancing news items from different parts of the country other than in our immediate neighborhood is a regular feature of "Sets in Order" and will be collected and written by Helen Orem, Assistant Editor. All information regarding activities of groups whose activities would fall in this category should be sent to Mrs. Orem, at 462 North Robertson Blvd., Los Angeles 48, California.

North Dakota

The City of Williston dedicated its Armory on August 1-2 and the Western Star Square Dance Club put on a Jamboree on August 2 to add to the festivities. Club banners were displayed and many guest callers came to join the club's regular caller, Tom Moore, at the mike. The Dedication Jamboree committees worked hand in allemande with Company C, 164th Engineer Battalion, who will use the Armory.

Pennsylvania

On June 18 the Jarrettown Square and Circle Club hed a Benefit Dance for the proposed school for the Assn. of Crippled Children of Montgomery Co. There was an excellent turn-out from local clubs, plus some New Jersey-ites. Caller was John Fisher of Lansdale, the club's regular caller. Door prizes were square dance records and two subscriptions to Sets in Order. The evening was a most successful one, giving pleasure to dancers and spectators as well. The club met during the summer on 1st and 3rd Mondays at the Fort Washington Grade School.

Kansas

The Cross Trail Club of Dodge City felt very lucky to have lively Marie Gray from Tucson present to call their dance for them on June 3, when they invited all Dodge dancers to come and enjoy Marie. It was her first calling stint in the state.

Westernaires Square Dance Club in Salina are unique in having their own hall. It was an old church which the members themselves cleaned and painted. Western atmosphere is carried out with square dance figures painted on the walls and a chuck wagon painted where the window to the kitchen opens. The club leases the building by the year. It sponsored three classes this last year and put on a style show for one of them. Club caller is Jack Scott from Dewey, Okla. and club president is Jerry Blood.

Florida

Daytona Beachcombers are sponsoring a Marathon Square Dance in conjunction with the fall meeting of the Florida Callers' Assn. on September 26-27 in Daytona Beach. Callers from over the state will be present at the spacious air-conditioned Marine Room and Ocean Room of the glamorous Daytona Plaza Hotel, overlooking the rolling Atlantic surf. Under the able direction of Bob Rust, the club's caller, there will be a dance Friday evening, a Marathon Square Dance Saturday P.M. and a dance Saturday evening, followed by refreshments. The Florida Callers' Assn. will meet at 10 A.M. on September 28, at the hotel. For members of the Florida Dancers' Assn. the charge is \$2.00 per couple; \$2.50 for non-members. Write Eddie Williams, 408 Daytona St., Daytona Beach, for more particulars.

Silver Spurs Club rode all the way to Palm Beach to be guests of the Thunderbird Club and caller Jack Davis. The Roof Garden atop the Elks Lodge makes dancing a delight on warm summer nights, with cool breezes blowing from the ocean. The Silver Spurs dance regularly at the Hayloft in Miami and as soon as their caller George Campbell returns, the T-Birds plan on chartering a bus and returning the visit of their dancing compatriots.

The Satellite Round Dance Club under the direction of Jack and Eleanor Davis are working on rounds such as Think, Why Ask for the Moon, Copenhagen, Festival Bounce, Josephine, Champagne Time, Waltz Softly and the latest, Cinderella Waltz.

Ohio

Lancastrian square dancers who attended the 7th National Convention in Louisville included the Wm. Burnsides, callers for the Lancaster clubs, the Walter Adams', Dwight Kanes, Bob Reynolds', Norman Lucases and Merrill Medlers, all of the Heel and Toe Club. This club met 1st and 3rd Wed. nights in the summer at Moose Park for outdoor dancing.

Louisiana

Connie and Theo Miestchovich were in charge of plans for Swing N Turn's Annual Picnic at Fontainebleau State Park on July 20. Picnic hampers, bathing suits, suntan lotion and square dance duds were in order. Selmer Hovland of New Mexico called for this club on June 11. Heat and all, a good dance.

New Orleanians have been whomping up great plans for their First Festival at the air-conditioned Municipal Auditorium on Sept. 5-6. New dresses are being run up, dance boots polished to brilliance, and Alvin Boutilier, Prez of the Greater N.O. Square Dance Association has his committees busy shaping up the technical details. Lee Helsel will M.C. and call.

Connecticut

Manchester Square Dance Club starts off its fall dance season on Sept. 6 with guest caller Dick Leger. After this club dances will be held 1st and 3rd Saturdays. The first beginner class of the season will start on Sept. 11 at Waddell School.

Six couples journeyed to Milford on July 4 to enjoy a wonderful dance to Lee Helsel's calling. Eight couples planned to go to Kittery, Maine, on July 26 to become Knotheads.

Earl Johnston, Manchester Club caller, has just returned from calling a square dance week in Daytona, Fla. Earl will have two of his own square dance week-ends at Bonnie Oaks in Fairlee, Vermont, the first over Labor Day week-end; the second Sept. 5-7.

New Jersey

The first event of the spanking new Northern New Jersey Square Dancers' Assn, was a kick-off dance on May 22, with Les Gotcher calling. On June 1 the association elected officers in the persons of Al Aderente, Metuchen; Bob Keck, Nixon; Hazel Preston, Perth Amboy; Jim Cameron, Rahway; Wally Moran, Westfield, and Harlan Kennedy, Summit. In October the association will start Beginners' Classes in co-operation with a local Adult Evening School. Aims of the association are summed up in the following points: to bring better fun and recreation of square dancing to the area; to co-ordinate area activities; to advance square dancing; to promote the dancers' viewpoint; to standardize styling; to work in harmony with N.J. Teachers' & Callers' Assn.; to provide facilities for new dancers.

Iowa

The Central Iowa Federation of Square Dance Clubs is sponsoring its 2nd All Iowa Square Dance on Sept. 27 at the Veterans' Memorial Auditorium, Des Moines. There will be workshops in the P.M. and the big dance at 8 P.M., Blue Ridge Boys on the music.

California

New officers of Cow Counties Hoedown Assn. in the Riverside area are George Cockrell, Ernie Pearce, Ray Martin, Jack & Virginia White, Noel South, Duke Lages and Bob Gilbreath. The association's regular 5th Saturday Hoedown was held at Riverside Memorial Auditorium on August 29. Three floors were used: the lower for new dancers; the main floor for more experienced dancers; and Deaver Hall 'way up at the top exclusively for rounds.

In Fresno, heading the Valley Associated Square Dancers for the coming year are George Pollock, Moon Mullins, Elwin Higby and Bob Renna.

Western Square Dance Association in the general area of Pasadena has chosen as officers: Barney Bares, Charles Smith, Elmer Ward, Ross Mathews, Jim Muckleroy, Don Farquar, Rolly Roberts, Arnold Sherman, Bill Bruner. Don Bontems continues as Historian.

Still more elections. In San Diego the Callers' Association has elected Bob Finley, Eddie Gaut, Ann Columbe and Jack Weibe. Harley Smith from Los Angeles called the Third Saturday Round-Up in Balboa Park in August.

Classes are popular in San Luis Obispo County with Dale Van Saun in Paso Robles, Jim De Atley in Atascadero, Bud Glaze in Cambria, Ray Tolle in Pismo Beach, Bill Warrington and Gordon Hoyt in Santa Maria, Tom Miller, Chuck Hammond and "Mac" McCullar in San Luis Obispo all teaching.

Johnny Barbour called the 2nd Annual Stumptown Daze Jamboree at Guerneville in June . . . Glen Story and Bill Clinton shared the mike at the 2nd Annual Sonoma County Fair Jamboree in Santa Rosa in July . . . Ruffs and Ruffles of Whittier celebrated their "7th" by decorating their hall with red and white dice numbered in 7's, red and white balloons and streamers . . . Mildred Delamater's Pal Amigo's will fete A-Square-D representatives Alice and Roy Meyer at an Aloha Party on Sept. 4. The Meyers are Honolulu bound.

CINDERELLA WALTZ

By Don and Marie Armstrong, New Port Richey, Florida

Record: "You Tell Me Your Dream" — Windsor #4649 (45 RPM)

Position: Closed dance pos, M facing wall

Footwork: Opposite throughout, steps described are for the M

Intro: Wait 2 meas, then bal apart and acknowledge, bal together to starting pos.

Meas.

1-4 Waltz Balance (L); Waltz Balance (R); Twirl Fwd, 2, 3; Step, Touch, —;

Start L ft and do one waltz bal to L side in LOD by stepping on L, stepping briefly on R ft XIB of L and stepping in place on L; start R ft and do one waltz bal step to R side in RLOD; W makes a R face twirl under her own R and M's L arm in three steps, R-L-R, while progressing in LOD while M takes 3 steps alongside in LOD, L-R-L, ending with partner in semi-closed pos facing line of direction; step fwd in LOD on R ft, touch L toe beside R ft, hold 1 ct;

5-8 Fwd, 2, 3; Step, Swing, —; Fwd, 2, 3; Face, Touch, —;

Start L ft and take 3 steps fwd in LOD, L-R-L; step fwd in LOD on R ft, swing L ft fwd, hold 1 ct; start L ft and take 3 steps fwd in LOD, L-R-L; step fwd in LOD on R ft turning $\frac{1}{4}$ R to face partner, touch L toe beside R ft, hold 1 ct;

9-12 Repeat action of meas 1-4;

13-16 Fwd, 2, 3; Step, Swing, —; Lady Twirls in Front; Step, Touch, —;

Start L ft and take 3 steps fwd in LOD, L-R-L; step fwd in LOD on R ft, swing L ft fwd; as M takes 3 steps almost in place, L-R-L, W makes a $\frac{1}{2}$ R face twirl under her own R and M's L arm with 3 steps, R-L-R, progressing in LOD and moving across in front of M to face RLOD, ending with partners in loose closed dance pos, M facing LOD.

17-20 Twinkle; Twinkle; Twinkle; Twinkle Maneuver;

Starting L ft and, moving in a zi-zag pattern down LOD, do 4 traveling type twinkle steps, M crossing in front and W crossing in back but, during the 4th twinkle, starting from a banjo position, M steps on R ft XIF of L twd COH with a long, reaching step and turns about $\frac{1}{2}$ R to face diag to R of LOD, steps fwd twd wall on L turning R to face RLOD and closes R ft to L while W maneuvers during her 4th twinkle to turn $\frac{1}{2}$ R to face LOD, ending with partner in closed dance pos;

21-24 Waltz (RF); Waltz; Waltz; Waltz (to semi-closed);

Start bwd in LOD on L ft and do 4 R face turning waltz steps making $1\frac{1}{2}$ turns while progressing in LOD, ending in semi-closed pos facing LOD;

25-28 Fwd, 2, 3; Step, Swing, —; Fwd, 2, 3; Maneuver, Touch, —;

Start L ft and take 3 steps fwd in LOD, L-R-L; step fwd in LOD on R ft, swing L ft fwd; start L ft and take 3 steps fwd in LOD, L-R-L; step fwd in LOD on R ft, swing L ft fwd; start L ft and take 3 steps in LOD, L-R-L; as W steps in place on L ft and touches R toe beside L ft and hold 1 ct, M steps diag. fwd and twd wall across in front of W on R, while turning $\frac{1}{2}$ R to face in RLOD, touches L toe beside R ft and holds 1 ct;

29-32 Waltz (RF); Waltz; Waltz; Waltz;

Start bwd in L ft in LOD and do 4 R face turning waltz steps making $1\frac{3}{4}$ turns to end in closed dance pos, M facing wall, ready to repeat the dance;

Perform entire dance a total of 3 times, ending with a twirl and acknowledgement.



THE WORKSHOP



FOR LEADERS IN THE FIELD OF SQUARE AND ROUND DANCING

SEPTEMBER 1958

OFF TACKLE

By Ivan Hasbrouck, Sacramento, Calif.

One and three bow and swing
Promenade half the outside ring
Side two couples a half square thru
Right and left thru the outside two
Turn on around two ladies chain
Circle up four with the couple you know
Head gents break and make two lines
Go forward up and back
Center four box the gnat
Pull her by left allemande.

HALF SQUARED TURN BACK

By Ken McCartney, Lincoln, Nebraska

Head couples bow and swing
Promenade the outside ring
Halfway around you do
Down the middle half square thru
Right and left thru the outside two
Dive to the middle half square thru
Separate go round one to a line of four
Forward eight and back with you
Arch in the middle the ends duck thru
go around one
Down the middle cross trail — U turn back
Opposite lady box the gnat
Face the side — half square thru but U turn back
Lady on the left, left allemande.

SQUARE TIME

By Billy Webb, Magnolia, Arkansas

Now one and three bow and swing
Promenade $\frac{3}{4}$ round the outside ring
Promenade with your pretty little girl
Two and four California twirl
And circle up four with the couple you found
Circle up four with a full turn around
The inside high, the outside low
Dive thru, then square thru
In the middle you two
Right, left, right left
Stop, hear me say
Two and four half sashay
One and three cross trail, go round two
Stand four in line, here's what you do
Forward eight, eight fall back
Forward again, go square thru
Right, left, right, left, U turn back
Swing that pretty girl right back home
She's as sweet as the one you loaned.

Repeat for heads, Change last line to:

She ought to be your very own.

Repeat twice for sides. After first time head gents have right hand ladies for partners, side gents have corner ladies for partners. After repeat, all have original partners.

BREAK

By Gordon Blaum, Miami, Florida

Head gents and your corner girl
Go forward up and back you whirl
Square thru full around just like that
Partner right and box the gnat
Pull her by, go left allemande . . .

RIGHT AND LEFT THROUGH BREAK

By "Hank" Dunsby, Capreol, Ontario

First and third bow and swing
Promenade the outside ring
All the way round, you two
While two and four right and left through
Heads go forward, back with you
Forward again, right and left through
Now pass through and separate
Go round one don't be late
Same two right and left through
Turn the girls and pass through
Here's your corner, left allemande, etc.

I'M LOST

By Bill Hansen, West Covina, Calif.

First and third a half sashay
Box the gnat across the way
Half square thru the other way back
Box the gnat the outside two
Half square thru the other way back
Join hands the ends turn in
Pass thru, box the gnat the outside two
Half square thru the other way back
Join hands the ends turn in
Box the gnat the inside set
Half square thru the other way back
Separate and go around two
Around two on the outside land
Pass your partner left allemande.

SUN-UV-AGUN

By Phil White, Panama City, Florida

Head two gents with your corner girl
Go up to the middle and back to the world
Forward again and make a right hand star
Turn it around but not too far
Back by the left, don't fall down
Pick up your partner with an arm around
Inside ladies half sashay
Gents star left the same ole way
All four ladies roll back one
Hook right on to that sun-uv-agun
Inside out and the outside in
A full turn around and you star again
All four ladies half sashay
Gents star right same ole way
Ladies roll back, pass one man
Left allemande . . .

ROLLING WAVES

By Harry Mann, Castro Valley, Calif.
(from an idea by John Crimmins)

One and three bow and swing
Promenade half way 'round the ring
Right and left thru across the floor
Sides divide and line up four
Forward eight and back you roam
Pass thru and gals turn alone
An ocean wave and balance that way
Eight rollaway with a half sashay
Balance forward and back again (Same line)
Box the gnat and all face in
Forward eight and back again
Pass thru and the gents turn back
An ocean wave and balance that way
Eight rollaway with a half sashay
An ocean wave and balance again
Box the gnat with your right hand
Same gal left allemande, etc.

ELBOW ALLEMANDE

By Tom Walton, Oakland, Calif.

Head two ladies chain across
Turn 'em boys and don't get lost
All four ladies grand chain four
Turn 'em boys don't get sore
Two and four right and left thru
Turn 'em around don't take all night
One and three lead to the right
Circle four you're doing fine
Head gents break and form a line
Forward eight and back you go
Two gents swing with the right elbow
Once and a half in the middle of the land
Opposite lady left allemande.

SQUARELY YOURS

By Bob Sewell, Artesia, Calif.

Allemande left with the corner maid
Come back one and promenade
Promenade, don't slow down
One and three wheel around
Right and left thru with the couple you found
Now face your partner, box the gnat
Right and left thru the other way back
Turn right around and square thru
Four hands around and pull 'em thru
Bend the line, right and left thru the opposite two
Face your partner, box the gnat
Right and left thru the other way back
Turn 'em around and square thru
Four hands around and pull 'em thru
Bend the line, right and left thru the opposite two
*Turn 'em around, cross trail thru
Allemande left, etc.

*Same two ladies chain you do
Turn 'em around and square thru
Four hands around and pull 'em thru
Those who can do a right and left thru
Same ladies chain like you always do
Turn 'em around then square thru
Four hands around and pull 'em thru
All eight Calif. Twirl
Allemande left with the corner girl.

DIXIE RAMBLE

By Fred Christopher, St. Petersburg, Florida

One and three bow and swing
Side ladies chain across the ring
The heads go forward and come right back
Cross trail thru but you turn back
Go right and left thru across the floor
Sides divide and line up four
Go up and back you're doing fine
Pass thru and bend the line
Box the gnat with your opposite there
End ladies chain diagonal across the square
All eight forward and back with you
Forward again go right and left thru
Turn her twice you're doing fine
Then pass thru — bend the line
Center two box the gnat across from you
And square thru
Pull 'er by and cross trail
Go allemande left with your left hand
Here we go a right and left grand.

DIS 'N DAT

By Johnny Davis, Covington, Kentucky

1st and 3rd bow and swing
Go round and around with the pretty little thing
Up to the middle and back with you
Forward again and pass thru
Turn to the left single file
Between the sides you stand
Forward eight and back you go
Right hand high and left hand low
New head couples go forward and back
Pass thru across the track
Turn to the left go single file
Between the sides you stand
Forward eight and back again
Forward again and form a ring
Circle left around the track
Four men go forward and back
Forward again and crosstrail thru
Split the ring around just one
Into the middle right hand star
Once around and pass your partner
Allemande left with your left hand
Partner right go right and left grand.

THE WANDERERS

By Bill Richardson, Fresno, Calif.

Promenade, don't slow down
One and three wheel around
Right and left thru the couple you found
Do a half sashay then pass thru
On to the next and box the gnat
Right and left thru the other way back
Face the middle, forward eight and back with you
Forward again, double pass thru
Face the middle then a half sashay
Center four star by the right
Back by the left don't take all night
Turn your partner right hand 'round
Then allemande left the corner maid
Come back one and promenade
One and three wheel around
Cross trail thru to a left allemande.

SKIPPING ALONG

By Kay & Forrest Richards, San Leandro, Calif.

Record: "Skipping Along" — SIO X3105 B

Position: Intro — partners facing, M's bk to COH, M's R and W's L hands joined.

Footwork: Opposite throughout. Directions for M.

- Measures** Introduction
- 1-4** **Wait; Wait; Apart, —, Point, —; Together to Butterfly, —, Touch, —;**
Wait 2 meas; then step L bkwd, —, point R fwd, —; Step R fwd, —, touch L beside R as partners assume BUTTERFLY POS, M's bk to COH.

DANCE

- 1-2** **Balance L,, Balance R,, Side, Behind, Side, Touch;**
In butterfly pos M's bk to COH starting M's L do a swd two-step bal (LRL) along LOD, repeat swd two-step bal (RLR) along RLOD; starting M's L do a 3-step grapevine and touch along LOD.
- 3-4** **Balance R., Balance L,, Roll, 2, 3, Touch;**
Starting M's R do a swd two-step bal along RLOD, and repeat along LOD; Then releasing handholds partners roll RLOD (M turns R, W turns L) with 3 steps and a touch (RLR-tch L) to end in SEMI-CLOSED POS facing LOD.
- 5-6** **Fwd Two-Step,, Fwd Two-Step,, Side, Behind, Side, Step Through;**
In semi-closed pos starting M's L do 2 fwd two-steps progressing LOD; Maneuvering to loose-closed pos M's bk to COH do a **4-step** grapevine along LOD coming back to semi-closed pos on the "through."
- 7-8** **Repeat Meas. 5-6,** ending in BUTTERFLY POS, M's bk to COH.
- 9-16** **Repeat Meas. 1-8,** again ending in BUTTERFLY POS, M's bk to COH.
- 17-20** **Side, Close, Cross, —; Change Sides, 2, 3, Brush; RH Star, 2, 3, Brush; On Around, 2, 3, Touch;**
Butterfly pos M's bk to COH step L to side along LOD, close R to L, cross L in front of R (W XIF also), —; Releasing M's L and W's R hands change sides in 3 steps & a **slight** brush (RLR-brush L, W turning L & crossing under her L & M's R hands to end in a RH star pos M facing RLOD, W facing LOD; Star CW $\frac{3}{4}$ around (LRL-brush R; RLR-tch L) to end in BUTTERFLY POS M's bk to COH.

- 21-24** **Repeat Meas 17-20.**

- 25-26** **Face-to-Face,, Back-to-Back,, Face-to-Face,, Walk, 2;**
In butterfly pos prog LOD do 1 two-step face-to-face, release M's L & W's R hands and swinging other joined hands fwd do 1 two-step back-to-back; Repeat the face-to-face two-step as before then in OPEN POS walk fwd 2 steps (RL).

- 27-28** **Back-to-Back,, Face-to-Face,, Back-to-Back,, Walk, 2;**
Starting M's R continue prog LOD with 3 two-steps swinging back-to-back on the first one, face-to-face on the second one;

And back-to-back on third one, in OPEN POS walk, fwd 2 steps (LR), end in semi-clo pos.

- 29-30** **Fwd Two-Step,, Fwd Two-Step,, Twirl, 2, 3, 4;**
In semi-closed pos do 2 two-steps fwd; then W twirls once with 4 steps under joined M's L and W's R hands while M walks alongside LRLR.

- 31-32** **Repeat Meas. 29-30** ending in BUTTERFLY POS M's bk to COH to repeat dance.
DANCE IS DONE THREE TIMES IN ALL

Ending: Repeat meas 1-2, except while M grapevines along LOD, W twirls R-face under leading hands — change hands to M's R and W's L and bow on last count.

ARCHWOOD SUM-UP

By Harold Neitzel, Cleveland, Ohio

Heads to the center and back with you
Head ladies chain to the right you do
Promenade and you don't slow down
Keep on walking those girls around
One and three wheel around
Grand chain eight with the couple you found
Turn those girls and circle up four
Side gents break to lines of four
Go forward eight and back with you
Forward again and pass thru
Bend the line do a right and left thru
Turn on around and cross trail thru,
Allemande left.

RASCAL

By Fred Bailey, North Las Vegas, Nevada

Two and four you bow and swing
The Heads promenade just half the ring
Half way round and then no more
The sides divide and line up four
Forward eight and back like that
Just the ends box the gnat
Forward eight and back with you
Now bend the line and pass thru
The lines divide and pass two
On to the next and Dixie grand
Right, left, right, left allemande, etc.

BOOTS AND BONNETS

By Nonie Moglia, Castro Valley, Calif.

First and third a half sashay
Go up to the middle and back that way
First couple only, separate go half way round
Between number three you stand
Forward four, back I say
Pass thru just half way
Bend the line just like that
It's forward eight and back
The inside four you box the gnat
Right and left thru the other way back
Forward eight and back with you
Forward again double pass thru
First couple right, second couple left
Right and left thru with the ones you meet
Turn 'em around, two ladies chain
Now with the opposite box the gnat
With the lady on your left, left allemande.

FORGET-ME-NOT

By Jack and Na Stapleton, Grosse Pointe, Mich.

Record: Sunny Hills AC 3144 S "We Won't Say Goodbye"

Position: Facing — M's R and W's L hands joined. M's back to COH.

Footwork: Opposite. Directions for M.

Measures Introduction

- 1-2 Wait
3-4 Balance Apart; Balance Together. End in semi-closed pos, both facing LOD.

PART I

- 1-4 **Forward, 2, 3; Dip, 2, 3; Side, Swing, —; Maneuver, 2, 3;**
In semi-closed pos and starting M's L, do two fwd waltzes dipping slightly on 1st beat of second waltz; release semi-closed pos to joined inside hands, step to side on L and swing R across L twds COH; as M takes 3 steps R L R to manuv. position, W does a solo L face turn in 3 steps to end in closed pos, M's back to LOD.
- 5-8 **Waltz Turn; Waltz Turn; Waltz Turn; Waltz To Semi-Closed;**
M stepping bkwd L do 4 R face 1/2 turn waltzes progressing LOD to end in semi-closed pos both facing LOD.
- 9-12 **Step, Swing, — Step, Swing, —; Waltz Fwd, 2, 3; Twirl R, 2, 3;**
In semi-closed pos, step fwd L and swing R fwd; step fwd R, swing L fwd; do one fwd waltz; then as M does another fwd waltz W twirls R face to end in butterfly pos, M's back to COH.
- 13-16 **Waltz Balance L; Waltz Balance R; Twirl R, 2, 3; Step, Touch, —;**
In butterfly pos M's back to COH, step swd L on L, step on R in back of L, and step on L in place; step swd R on R, step on L in back of R, and step on R in place; M steps to his L on L, behind L on R, & to side on L (grapevine) as W does a solo R face turn; step fwd R, touch L to R, and hold to end in semi-closed pos. both facing LOD.

PART II

- 17-20 **Fwd, 2, 3; Step, Flare, —; Bwd, (Girl turns to Banjo), 3; (Both turn to Sidecar), 2, 3;**
In semi-closed pos, waltz fwd L R L; step fwd on R and swing L fwd and around to back in a small arc; with partners still in semi-closed pos and both facing LOD, M steps bkwd 3 steps as W steps bkwd 1 step, pivots to banjo pos on 2nd step, and steps fwd RLOD on 3rd step; continuing progression in RLOD, do one more waltz, both pivoting to side-car pos (M now facing RLOD, W facing LOD).
- 21-24 **Twinkle, 2, 3; Twinkle, 2, 3; Forward, Back, Side (to Banjo); Around, 2, 3;**
In side-car pos M facing RLOD, M steps fwd L, steps fwd R turning to face partner, then close L to R completing turn to banjo pos; step fwd R, step fwd L turning to face partner, close R to L completing turn to side-car pos; with M facing RLOD,

cross waltz to banjo pos by stepping fwd L, bkwd R, and to side on L (W steps bk on R, to side on L and fwd on R); M still facing RLOD both walk fwd 3 steps to do a 1/2 C W spot-turn with W pivoting on 3rd ct to end in semi-closed pos, both facing LOD.

- 25-28 **Forward, 2, 3; Step, Touch, —(to Half-Open); Wheel, 2, 3; 4, 5, Manuv;**

In semi-closed pos waltz fwd LRL; step fwd R, touch L to R and hold (Note: When starting meas. 26 leisurely release M's L and W's R hands keeping other arm around partner's waist to end in half-open pos both facing LOD with M's L hand beside hip pocket and W's R holding skirt); in half-open pos, do 2 C W wheeling waltzes (M stepping fwd, W stepping bkwd) in 6 steps making 1 complete turn with M manuv. on last ct to end in closed pos, M's back to LOD.

- 29-32 **Waltz Turn; Waltz Turn; Waltz Turn; Twirl R, 2, 3;**

Stepping bkwd L do 3 R face turning waltzes progresing LOD; on 4th measure W makes R face twirl under M's L arm, stepping L R L as M takes 3 steps R L R to end in semi-closed pos, both facing LOD.

Repeat Dance 3 Times.

Ending: Twirl to bow and curtesy on Meas. 32.

BREAK

By Gordon Blaum, Miami, Florida

**Head ladies chain across the floor
Same ladies chain to the right of the ring
Everybody swing and a whirl then promenade this girl
Head gents and a new little girl wheel around
Grand chain eight turn them around
Inside arch outside under, Right and left thru
Full turn around to the outside two
Allemande left . . .**

VILLAGE SQUARE

By Harold Bausch, Leigh, Nebr.

**Head two couples swing you do
Side two couples right and left thru
Same two ladies chain across
Head two couples half sashay
Box the gnat across that way
Face the sides that opposite swing
Put her on the right you're gone again
Circle up FOUR you're doing fine
SIDE gents break and form a line
Forward eight and back with you
Bend the line do a right and left thru
Forward eight, back again
Bend the line, two ladies chain
Turn 'em around to a Dixie chain
Ladies go left — gents go right
Then allemande left —
(Original partners back each time thru)**

SQUARE DANCERS

HERE ARE GAY HOLIDAY
GREETING CARDS
DESIGNED JUST
FOR YOU!



ONE VERSE SEZ:
DIVE FOR THE OYSTER
DIG FOR THE CLAM
AND SWING YOUR PARTNER
INTO A HOLIDAY SEASON OF JOY AND HAPPINESS

ROZ SEZ: THESE COLORFUL MESSAGES OF YULETIDE SENTIMENTS
CREATED SPECIALLY FOR SQUARE DANCE FOLKS WILL BRIGHTEN
THE SEASON FOR ALL YOUR DANCING FRIENDS. ORDER ENOUGH FOR
YOUR PERSONAL LIST...AND ORDER GIFT BOXES FOR YOUR FRIENDS...
WE SHIP DIRECT IN YOUR NAME, AND ENCLOSE A GIFT CARD IN YOUR
NAME IF YOU DESIRE.

EACH BOX CONTAINS 25 CARDS, ASSORTED IN EQUAL QUANTITIES OF
FOUR STYLES, AND 25 MATCHING ENVELOPES.

YOUR COST, ONLY \$1.99 PER BOX, POSTAGE INCLUDED.

SEND MONEY ORDER OR CHECK WITH YOUR ORDER. OHIO RESIDENTS
ADD 3% SALES TAX.

DEALERS' INQUIRIES INVITED



ROZ'S *Western Wear*

140 THE ARCADE
CLEVELAND 14, OHIO



DO YOU LIKE TO SAVE EACH ISSUE of SETS IN ORDER?



These handsome red leatherette Binders hold 12 issues for a neat compact volume — a treasure house of square dancing information. \$1.95 plus 25c postage.

Order from

Sets in Order

462 N. Robertson Blvd., Los Angeles 48, Calif.



Lake Murray LODGE
Square Dance INSTITUTE
Near Ardmore, Oklahoma
Dec. 26-31, 1958

Ray Smith, Director

5 big days with none other than Ray Smith of Dallas, "Butch" Nelson of El Paso, Roger and Jean Knapp of Corpus Christi, and Kirby Todd of Folk Valley, Illinois.

**DESIGNED FOR THOSE DANCERS
UNABLE TO ATTEND A SUMMER CAMP**

WRITE — MURRAY LODGE INSTITUTE
1509 West Page Street, Dallas 8, Texas

EVEN IN THOSE DAYS . . .

Ed Edgerton of Mexico City culled this jewel from his reading in the Life of Martin Luther, when Luther himself in the preface to the musical work of 1538 gathered into a single passage all of his praises of music:

"To all lovers of the liberal art of music Dr. Martin Luther wishes grace and the peace of God . . . The fathers desired that music should always abide in the church . . . But when natural music is polished and sharpened by art, then one begins to see with amazement the great and perfect wisdom of God in his

wonderful work of music, where one voice takes a simple part and around it sing three, four, or five other voices, leaping, springing 'round about, marvelously gracing the simple part, *like a square dance in heaven, with friendly bows, embracings, and hearty swinging of the partners.* He who does not find this an inexpressable miracle of the Lord is truly a clod and is not worthy to be considered a man."

Remember, these are the words of a great religious leader — in Germany — in 1538!



LATEST RELEASE ON BLUE STAR

1515—Briar Patch/Turnpike Special, call by Richard Dick

1516—Same instrumental, Briar Patch Key A \flat ,
Turnpike Special Key G.



Write for list of TNT
instrumentals — recommended
by schools for dance instructions



A NEW LABEL — "BENZ"

A new artist and caller — BEN BALDWIN, JR.

Calling — "LUCKY ME"

A flip instrumental #1201 — 78 RPM ONLY

We carry all square and round dance labels — Write us if your dealer cannot supply you

MERRBACH RECORD SERVICE, 323 W. 14th St., Houston, Tex.

BOON FOR ROUND DANCERS

Many committees working on large square dance get-togethers have formed the happy habit of "warning" the folks attending what round dances are to be done at said get-together so they can bone up a little. This was brought to mind by the notice of the Round Dance Committee for the 1958 Colorado State Festival last spring. Twenty round dances were listed and the round dancing has never been so well-received at one of the festivals, so the gimmick really works.

AKRON COUNCIL

The Akron Area Square and Round Dance Council is a federation of clubs with memberships open to interested individuals. It is part of the Akron Recreation Department and was formed in 1952 but with the growth of square dancing in the area, the Council functions changed and a re-organization took place in 1956 when a Purpose and By-Laws were adopted.

The Purpose is to promote and co-ordinate activities; help solve problems and impart square dance information. Its news sheet, "Linked Squares," goes to 900 couples. A regular summer activity in which the Council takes great pride is weekly dances *with* children at two camps for handicapped children in the area. Current Council officers are Carrie Pitman, Albert Jesse, Betty Baker and Walter Lipps.

DID YOU KNOW THAT . . .

There are two Florence Morrows in square dancing and that *both* have been elementary school teachers? One Florence is a member of the Beverly Hill Billies, Brentwood, California; the other a member of Belles & Beaux Club, Detroit, Michigan.

AUTHORIZED OFFICIAL KNOTHEAD REPRESENTATIVES

ALA. C. G. Burdette Jr. 1030 Homarda Dr., Anniston
ARIZ. Mike Michele 4133 North 7th St., Phoenix
CAL. Ed Ferrario 2234½ Santa Clara Ave., Alameda
COLO. John Smith 3111-4th St., Boulder
D.C. & MD. Paul Hartman 3603 Weller Rd., Wheaton, Md
FLA. Bill Muench 3011 San Miguel Ave., Tampa 9
GEORGIA Billy Trunkey 5320 Riverview Rd., Atlanta
ILLINOIS John Hendron 310 Cook Blvd., Bradley
IND. Jack Livingstone 5112 W. 12th St., Speedway
IOWA Ted Hawkins YMCA, 9th & Iowa, Dubuque
KANSAS Ed Weddle 216 N. 12th, Salina
KY. Ray Bohn 4611 Dover Rd., Louisville 16
MASS. Square Acres, East Bridgewater
MICH. Wm. "Dub" Perry 3059 W. Dartmouth, Flint
MINN. Norm Viken 5725-11th Ave. So., Minneapolis
MISSOURI Jerry Washburn 302 Woodlawn, Mexico
NEVADA Bob Waller 40 B Street, Sparks
N. J. Marty Winter 22 Waverly Place, Cresskill
N. M. Dan E. Jamieson 2503 Cochiti, Farmington
N.Y. Chip Hendrickson 8 Deen St., Oceanside
N. C. Dennis Ledbetter P. O. Box 3, Edneyville
OHIO Gene Cornwell YMCA Spring & West, Lima
OKLA. Bill Pappan 107 Maple Lane, Norman
OREGON Art Gibbs 730 NW 21st, Portland
PENN. Tom Hoffman Danceland Ranch, Camp Hill
TENN. Nadine Higgins 471 Marianne St., Memphis
VA. Hillbilly Ruby 5424 Douglas St., Norfolk 9
WASH. Aqua Barn 960 Westlake, N., Seattle
AUSTRALIA M. Kidd 8 Malvern Ave., Manly, New S. Wales
ALTA. Hitchin Post 11734-95th St., Edmonton
B. C. Tom R. Evans 911 Melrose St., Port Alberni
ENGLAND Peter King 62 School Road, Ashford, Middlesex

*KNOTHEAD information can be obtained from:

WASHINGTON KNOTHEADS

c/o Ray Lang

P.O. BOX 686

*Patent Pending

BOTHELL, WASHINGTON

NOW! BEAUTIFUL EMBOSSED (raised letters)

SQUARE DANCER TAGS

Baked-on enamel on heavy steel plate
for your front bumper or attach to your
regular license plate.

Mail check or money order (No CODs) to:

GRASSIE'S

FABRICATING AND SUPPLY

P. O. Box 476, Dunbar, West Virginia

YOUR OWN
STATE NAME
AND COLORS



\$2.00 each

prepaid
W. Va. residents
add 2% sales tax

**GET STOCKED UP
FOR A HOT TIME**



SQUARE DANCING THIS FALL

BUY

WESTERN JUBILEE RECORDS

WESTERN JUBILEE RECORD COMPANY

3703 NORTH 7th STREET, PHOENIX, ARIZONA



Treat that Floor Right
Dance with Safety

22 oz. pkg. SLO-DOWN or 12 oz. pkg. SPEE-DUP post-
paid—California, \$1.30; Oregon & Washington, \$1.40
All other States in the U.S.A. — \$1.50

JOHNNY VELOTTA SUPPLY SERVICE
809 Palm Ave., W. Hollywood 46, Calif.

SLIPPERY FLOORS ARE A HAZARD
TIGHT FLOORS ARE TIRESOME

Now You Can Do Something About
It With Assured Safety

SCHOOLS, PLAYGROUNDS & DANCE HALLS

Use The "VELCO" Twins

SLO-DOWN Powder to reduce slipping
SPEE-DUP Compound Mild Dance Wax

NO DUST - NO PARAFFIN - NO ABRASIVES

WHO AM I?

By Wilma Derting, Georgetown, S.C.

Now, I have learned to square dance
And I've had some lessons good;
I sashay 'round my corner
And I seesaw when I should.
I really learned to love this game,
I didn't count the cost,
And then one day I realized
That somewhere I got lost.
I've been balanced as old Cindy,
Buzzed around as Honeycomb

And as Jennie Lee from Tennessee
I was promenaded home.
They've swung me as Miss Molly
And I once was Marianne.
As li'l ol' Sally Goodin
I curtsy to my man.
Corinna, Susie, Linda Lou
Liza Jane — or Georgia Brown?
I've lost my personality
When square dancing is around!

A BALLET TYPE SQUARE DANCE SLIPPER

The New
**PROMENADE
PUMPS**

CREATED ESPECIALLY FOR SQUARE DANCING
Once Tried, You Will Want No Other

- Built in Wedge
- Glove Leather
- Light Weight
- Long Lasting
- Soft Soled
- Flexible



IMMEDIATE DELIVERY—When ordering by
mail, please send an outline of your foot,
and state whether outline was drawn while
sitting down or standing.

Enclose Check or Money
Order, No COD's. Post-
age and Handling, 35c.
Michigan Residents, add
3% sales tax.

Available with Drawstring or Elastic Around the Top. Please Specify.
WE ALSO SELL WHOLESALE TO BONA FIDE DEALERS

Hinote Theatrical Shoe Company
509 SMITH STREET • FLINT 3, MICHIGAN

\$5.95 BLACK or WHITE

\$6.75 IN COLORS
RED, BLUE, PINK, ETC.

\$8.95 GOLD & SILVER

SIZES: 3 to 10

AAAA, AAA, AA,
A, B, C, and D

BAREFOOT COMFORT in HAPPY TOES

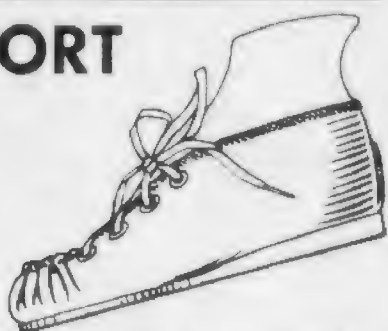
The shoe hundreds
bought at Louisville.

Money refunded (less postage) if not satisfied. Glove leather, washable inside and out. Laces to fit, perfect sole for all floors. Wear them to the dance, at the dance, at home. Colors: White, cream, red, charcoal, gold and silver.

Men's \$6.45 Ladies \$5.95 Child's \$3.45

Shoes made in Brocade, Denim, Black Velvet

Send shoe size and check to: **HAPPY TOES,**
Box 163, Prospect Heights, Illinois



SQUARE DANCING'S MOST COMPLETE RECORD CATALOG

Ask for the "SUMMERLAND CATALOG" from your favorite dealer or mail-order supplier of square and round dance records. This most-complete, frequently revised listing is the field's standard reference work.

Send 20c

If your dealer doesn't yet stock it, tell him to write us for the name of his nearest distributor. **SQUARE DANCE WHOLESALE COMPANY, Summerland 2, Cal.**

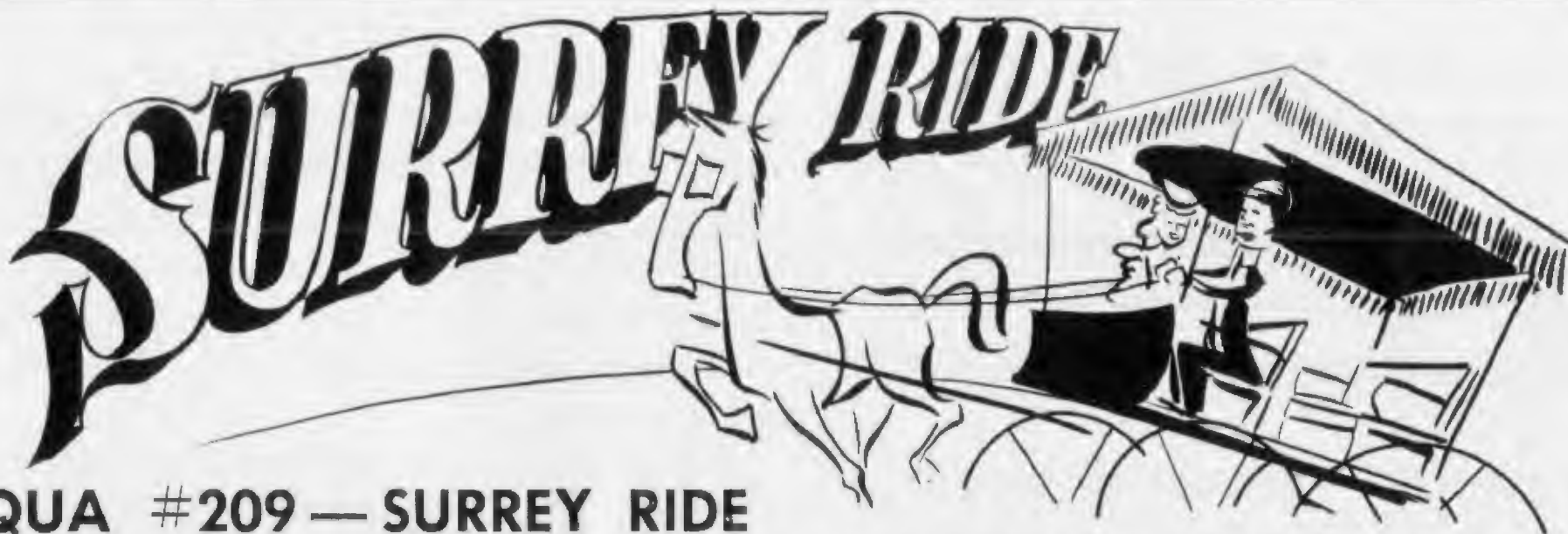
MORE SQUARE DANCE MAGAZINES

There are *four* area square dance publications to tell you about this month, all having appeared for what looks like the first time in the spring and summer of 1958. First off, Allemande Star, "A Newspaper for 'Squares'," published in Salt Lake City, Utah. A four-page printed sheet, it features local news and many pictures and "ads."

Patter, "Published for and in the Interest of Square Dancers," comes out in Savannah, Georgia, and Paul Hellstrom is Editor. The

first issue contained 4 pages with local news, a calendar and some advertising. Square Dance News is new in Northern California. Its Editor and Publisher is Ken Oburn of Campbell. The 20-page first issue was crammed with news-bits, humor, advertising and "round of the month."

Star Allemander Caller is apparently the news-sheet of that club in Billings, Montana. It is hectographed, has a folksy tone and some devastating cartoons.



AQUA #209 — SURREY RIDE

A cute two-step to the beautiful music of "SURREY WITH THE FRINGE ON TOP" Choreography by Jeff and Dottee Peters, creators of the ever popular "Getting To Know You."

and WALTZ CARESS —

A beautiful waltz with interesting new steps by Wes & Mary Read of Spokane, Washington, who created the favorite "Illusion Waltz."

WATCH FOR TWO NEW HOEDOWNS COMING OUT ON AQUA —

AQUA #311 — TOPEKA POLKA — Key of B flat

TENNESSEE WAGGONER — Key of C

AQUA RECORD CO. of Riley's Aqua Barn

960 Westlake Avenue, N, Seattle 9, Washington

AT 4-9966

FAULKNERS (Bud & Mary Faulkner)



\$4.98

SQUARE DANCE UNDIES

SQUARE DANCE PANTALOONS

Fluffy, ruffled dance pants of silky, soft, no-iron dacron, cotton, and nylon batiste with ruffles of nylon tricot. Plus mad money pocket & jeweled comb. Sizes: S-M-L. Colors: white, black, yellow, red, pink & blue. State waist and hip size.

Mail Orders add 35c

RUFFLED DRAWERS

New! Shorter pantaloons in nylon tricot with self-embroidery ruffle. Sizes S-M-L. Colors: White and colors: \$4.98 Mail Orders add 35c



SISSY BRITCHES

Made of same material as pantaloons. White eyelet beading with satin ribbon and bow for adjusting to leg. Embroidered nylon tricot ruffles. Sizes: S-M-L. Colors: white and colors. Mail Orders add 35c \$2.98

"ALICE LON" nylon petticoats — 48 yard sweep — made to order. State color, waist and hip size and length. \$15.00. Add 75c for shipping.

7954 Wornall Road, Kansas City, Missouri

Wanted

MANAGER OR PARTNER

(Individual or Couple)

for one of square dancing's leading supply houses, stocking complete line of records and extensive selection of men's and women's costumes and accessories.

Selling both over-the-counter and by mail; has done extensive magazine and direct-mail advertising.

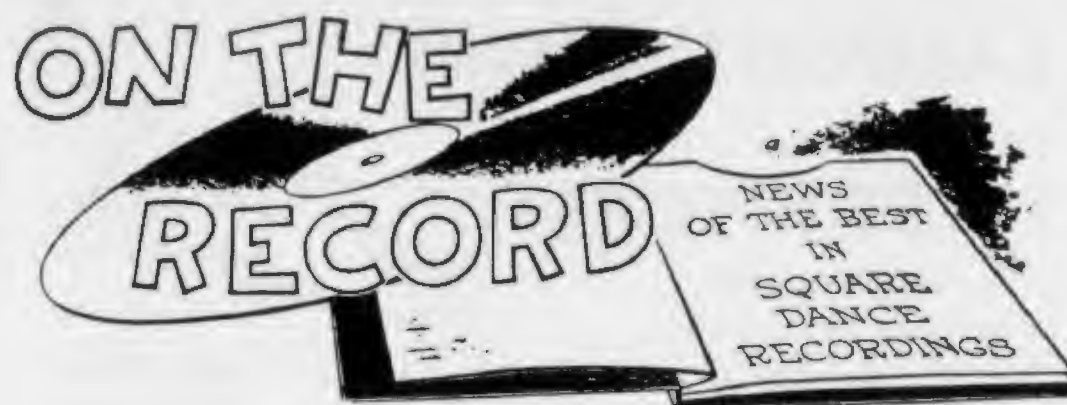
To be relocated in best available spot in Los Angeles (or other) metropolitan area for greater over-the-counter sales.

Investment required. Write, stating merchandising & other experience, also maximum investment possible. Only inquiries giving these details will be answered.

If preferred, will consider outright sale for cash, or in installments with reasonable down payment.

Send inquiries to:

BOX 432, CARE "SETS IN ORDER"



Here are a few new releases:

BENZ—#1201 Lucky Me/Flip inst. Called by Ben Baldwin, Jr. A new label.

SETS IN ORDER Long Playing #4005—Bob Ruff calls For the Student Dancer No. 2.

SUNNY HILLS—new rounds—AC 3144 S Forget-Me-Not and AC 3144 SO Rose Marie.

WINDSOR — Instrumental #4170 Let the Bells Keep Ringing/Good Intention. No. 4170 is same with calls by Robby Robertson.

HEART-WARMER ITEM

S.D.A.W.P. This means "Square Dancers Appreciate Wonderful People" as well as our old friend, "Square Dancers Are Wonderful People." Dayton, Ohio, dancers proved the truth of both of these statements.

It was learned that Louise Tribbey, Jay's courageous wife, had been declared incurably ill and in spite of several extended, expensive hospitalizations she was not expected to recover. News of the plight of this well-beloved woman once so active in square dancing spread thru-out the southwestern Ohio square dance land, and a "Louise Tribbey Friendship Dance" was planned. The spirit of co-operation and willingness that marked this planning was heart-warming.

Ron Atkinson donated his Blue Moon Square Dance Club room; members of the Miami Valley Callers' Assn. donated their services; other callers joined them, also donating dancers donated to the hilt of their budgets. Out-of-town clubs sent contributions in the clubs' names. Not only financial assistance but warm good wishes were the results of the dance and helped tremendously in the situation.

WANT SOME ABC's?

The ABC's of Square Dancing, Sets in Order's dandy little booklet which contains not only basics of square dancing but etiquet-tical hints, as well, is available at 2c each, the minimum order being 100. Just write to Sets in Order.

(Letters, continued from page 4)

Dear Editor:

... We are heartily in favor of a general plan for round dances used with squares. We think there've been "too many, too fast." As a consequence, "everyone knows none of them" completely and smoothly. We wholeheartedly support your idea as expressed in your (May 1958) editorial (As I See It) and we're sure lots of others that we've met in N.J. feel the same way. We're 'dyed-in-the-wool" square dancers, too, having travelled over 30,000 miles just to 'Square-'em-up" in the past 5 years ...

James G. Pollard, Morristown, N. J.

(If enough of you protest on this subject, something should give! ed)

Dear Editor:

Glad to see some action impending on TOO MANY ROUNDS.

The problem of club leaders and teachers isn't easy for some of their dancers learn easily; some go home from a session and practice right away in a basement; some demand new dances continually; a few (like myself) love the pastime but find it hard to learn so many routines.

Our local leaders, Esther and Joe Turner (see page, this issue), could scarcely be topped anywhere, for grace and skill, teaching ability and enthusiasm, as well as for personality and charm. Their dancers are devoted to them, rightly; yet some drop out because it is too hard ...

We used to buy records. They lie unused, superseded by newer dances, which are in turn displaced by still newer, not all of which are any better than the abandoned old ones.

Oh, for the days when *everybody* could get up and do, "Put Your Little Foot," with three changes — and *enjoy* it! ...

Eli Sexton, Arlington, Va.

(It would be fun to do "Put Your Little Foot" again. ed)

Dear Editor:

On page 10 of the June issue of Sets in Order is an article by Charley Rose of Lakewood, Colorado. Although I agree with most of what he has written, I do take exception to one sentence.

I have taught perhaps 2000 boys and girls in the age group of 7 to 12 how to square

(continued next page)

ATTENTION RECORD DEALERS!

We're your best bet for securing
the following labels:

AQUA	INTRO
BALANCE	J BAR L
BELMAR	LONGHORN
BLACK MOUNTAIN	MacGREGOR
BLUE STAR	OLD TIMER
BOGEN	RANCH
BROADCAST	RAINBOW
DASH	SETS IN ORDER
FOLKRAFT	SHAW
FUN 'N FROLIC	SMART
HAPPY HOUR	SUNNY HILLS
HOEDOWN	WESTERN JUBILEE
IMPERIAL	WINDSOR

All records are 100% guaranteed for exchange, credit or refund. If your order will total more than \$25, dealers may phone us collect. JACKSON 4779, wholesale only.

If it's "Square Dance" Records - we got 'em

SQUARE DANCE DISTRIBUTORS

1815 DOUGLAS ST., OMAHA 2, NEBRASKA

CLUBS, here is an ...
■ INEXPENSIVE
■ LEGIBLE
■ CLEAR PLASTIC
↓ **NAME BADGE**
For Individual Member's Names



● Made of clear, light weight plastic—colorful—with safety clasp pin. Individual's name can be lettered on card, and slipped into slot. Is easily legible. It can be

used over & over.
Never wears out.

ACTUAL SIZE

Write us for samples and prices

• **WESTERN PLASTIC PRODUCTS** •
1703 MAGNOLIA AVE., LONG BEACH 13, CALIF.

**SQUARE DANCING'S LEADING
SUPPLY HOUSE INVITES YOU**

to send for its catalogs. Our RECORD CATALOG, the field's most complete, lists nearly every available square and round dance record.

Our CLOTHING BROCHURES show our full line of women's and men's square dance clothing and accessories.

DOUBLE YOUR MONEY BACK!
Send 20c for either (or 40c for both); and we'll enclose a coupon good for twice the amount paid.



Square Dance Square
SUMMERLAND CALIF.



**N E W
32 Page Catalogue**

**50 Patterns of Square Dance
Apparel Photo Illustrated**

Send 25c to

Vee Gee PATTERN CO.

P.O. Box 832, Dept. S, San Leandro, Calif.

(Letters, continued)

dance. Also, many as young as 5 and 6 years old...

In his paragraph titled, "Lots of Energy" he says, "The singing type call should not be used." To this I disagree. I have found the children love the singing calls. Of course, the complicated ones would not do, but the old original Red River Valley is a favorite and if one uses Al Brundage's Folkdancer #MH 1088 he will find it ideal. It goes completely through the figure four times for each visiting couple and has the break between each figure,

plus the fact that it is slow enough for any group to be able to do with ease...

Carl V. Larson
Friendship, Wisc.

(Everyone has his own method with the young 'uns and they're all interesting. ed)

Dear Editor:

... We were real thrilled to see our Seaside Stomper badge on the cover of your May issue. Our club consists mainly of winter residents of Fort Myers Beach and meets only a few months during the winter. At the first sign of spring the members begin returning to their

A DIAMOND

is the caller's best friend

Now at our less-than-half-price sale everybody can afford a JENSEN diamond stylus for their player. Protect your records outlasts other types 15 to 1. For G.E. cartridge, list price \$25 per side: AMERICAN SQUARES special sale price \$8.00 per side. For most other cartridges, list \$25 per side; our price \$7.50 per side.

**AMERICAN SQUARES BOOK AND RECORD SHOP
1159 BROAD ST., NEWARK 5, NEW JERSEY**

homes and businesses and, until the snow drives us south again, are scattered from Maine to Saskatchewan. I know that any of our members who saw that cover felt the same as I — we aren't so very far apart, after all.

Mary Lou Forbes
Detroit, Mich.

(Square dancers are a big, happy family, no matter where they are. ed)

Dear Editor:

... Needless to say Sets in Order is a must to us here in Toronto. Being a round dance enthusiast myself, I scan those first. Then I read it from cover to cover with particular attention to AS I SEE IT from the Editor.

Audrey Van Sickle
Toronto, Ont., Canada

Dear Editor:

Have taken your magazine, Sets in Order, since 1952 and enjoyed each and every morsel from "As I See It" to Grundeen's cartoon on the back cover ...

We have a great deal of interest in Square and Round Dancing here with 4 clubs meeting each week, in addition to classes. We have an Anchorage Area Dance Assn., incorporating Folk, Round and Square Dancing. We are now in process of forming a Caller's Group as well as a Round Dance Teachers' Group.

We extend to anyone coming to Alaska an open invite to join us at ... our dances.

Ed Adams
Anchorage, Alaska

(When faced with the horrible fact that Alaska is a bigger state than his Texas, Dallas citizen Joe Lewis said: "It may be now — but wait 'til the ice melts." ed)

"TO REMEMBER" DEPARTMENT

Petite and charming Betty Gray is a square dancer who happens to be a newspaper woman, as well, working for the Valley Times in North Hollywood, California. As an assist to contributors sending in copy, she and her paper offer the following, which works for Sets in Order, too:

"Six little friends will see you through

"In every reporting job you do:

"WHO and WHAT and WHERE and WHEN

"(Say them over and over again)

"Then add WHY and also HOW.

"You'll get the facts each time, I vow."

MACGREGOR RECORDS

WATCH FOR OUR NEW FALL RELEASES

By

Fenton "Jonesy" Jones

Bob Van Antwerp

Jerry Helt

MAC GREGOR RECORDS

729 S. Western Ave., Los Angeles 5, Calif.

SQUARE DANCE ASSOCIATION OF SAN DIEGO COUNTY

8TH ANNUAL FIESTA DE LA CUADRILLA

Balboa Park, San Diego, Calif.

NOVEMBER 14-15-16

"FREE" DANCE FRIDAY NIGHT

Pre-Registration for
Saturday and Sunday
50c per person per day

For reservations, write:
CECIL WILTSE

5081 35th Street, San Diego 16, Calif.

FASHION SHOW - CLINICS - EXHIBITIONS

Co-sponsored by

City Park and Recreation Department

WHY SEARCH?

America's only exclusive mail order S/D supply house can supply you with all square and Round dance

RECORDS — BOOKS — SUPPLIES

All sales 100% guaranteed for exchange, credit, or refund. No packing or handling charges.

(Min. order 3 records)

WE PAY POSTAGE — FAST SERVICE

square YOUR SETS

Box 302-S

Moline, Illinois

Send 20c for our new set of catalogs!

Sterling Silver

Bowing Dancers Pendant on black, gros-grain ribbon

13-J Pendant \$1.95*

*Please add 10% Fed. Tax



Square Dance Square
SUMMERLAND, CALIF.

HINTON AT UCLA

Sam Hinton, whom many of you will remember affectionately from his appearances as Folk Singer at Sets in Order's Asilomar institutes, recently appeared in concert at the University of California at Los Angeles. This was a prelude to his being on the staff for a summer short course at the University, titled American Balladry and Folk Song, which took place from July 14 through August 2. Sam is Senior Zoologist at Scripps Institute, La Jolla.

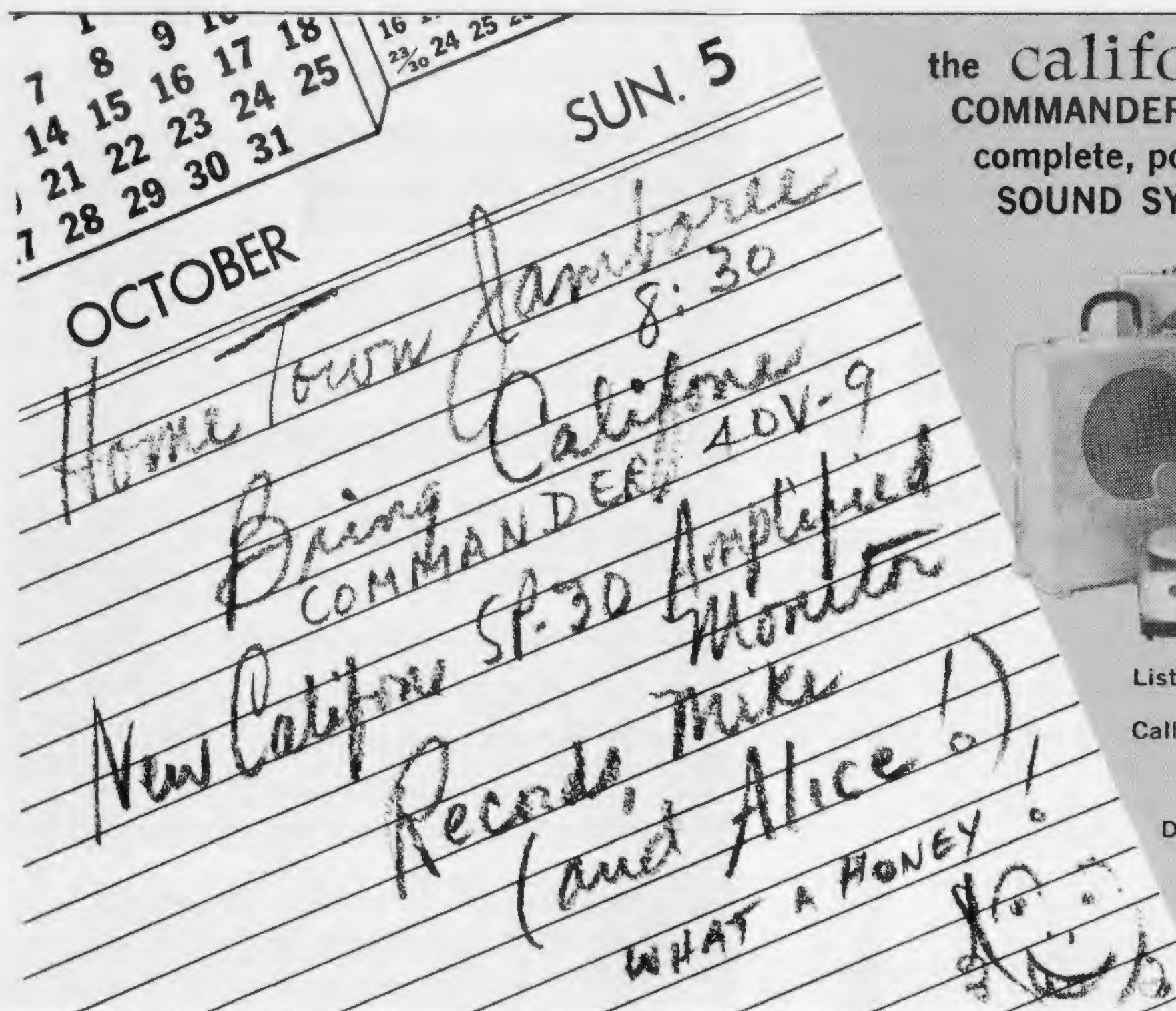
LATEST PREMIUM WINNERS

Latest of those to win Premiums on Sets in Order's Premium Plan for selling subscriptions are the following diligent and lucky ones:

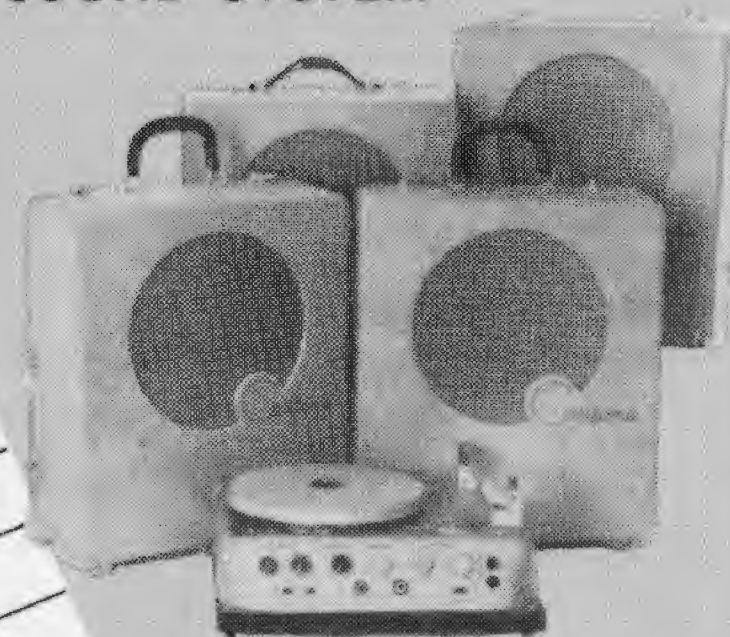
Mrs. Tom Adams — Austin, Texas — 24-Cup Percolator

Lila Staley — Westernaires Club — Wichita, Kans. — Club Badges

Mrs. Geo. Campbell — Haylofters — Miami, Fla. — 50-Cup Percolator



the califone COMMANDER 40V-9 complete, portable SOUND SYSTEM



List Price (4 spk.) \$411.75
(2 spk.) 344.25
Caller's Net (4 spk.) \$274.50
(2 spk.) 229.50

Dept. 981

**califone
CORPORATION**

1041 NO. SYCAMORE
HOLLYWOOD 38, CALIF.

FREE BROCHURE

Contact us before you buy

- Patio Dresses
- Moccasins
- Boots
- Pantaloons
- Jackets
- Ties
- Pants
- Other items

BILLY DAVE WESTERN WEAR

5206 Chouteau Drive, Kansas City 16, Mo.

RECORD DEALERS!

Your most centrally located source of supply for better service on all square & round dance records, books, and supplies

All sales of records are 100% guaranteed
You can depend on us for fast, accurate service.

WEBSTER RECORD DISTRIBUTORS

617 E. Lockwood, Webster Groves 19, Mo.

LET'S SQUARE DANCE WEEK

Gov. Rosellini of the State of Washington has designated the week of September 21-27 as Let's Square Dance Week, aided and abetted by the Square & Folk Dance Fed. of Wash. Per Footnotes, July, 1958, the following suggestions for club and area activities were made:

1. Lots of publicity — use your telephone, make posters and write notes. Also, be sure that your local newspaper, radio and television stations carry stories.

2. Plan potlucks and picnics which culminate in square dancing.

3. Have a Buddy Dance to which each square dancing couple brings at least one new dancing couple.

4. Each area and each club should appoint a "Let's Square Dance Week" chairman to co-ordinate the group efforts.

Sounds like a mighty good idea and one to be emulated by other areas.



Let Your Square Dance Clothier Help You

Dress for the Dance

FOR HER

*VERNIE'S DRESS SHOP
1010 Westlake Ave. N, Seattle 5, Wash.



FOR HIM

*MAYFAIR RIDING AND SPORTS SHOP
372 N. Rodeo Dr., Beverly Hills, Calif.



FOR THEM

*RUTTLEDGE'S GOLDEN WEST
401 So. Indian Avenue, Palm Springs, Calif.

*FARM & HOME SUPPLY CO., INC.
1325-27 Kentucky Ave., Indianapolis 3, Indiana

*SQUARE DANCE SPECIALTIES
14600 Grand River, Detroit, Mich.

*HAMLEY'S
30 East Court Ave., Pendleton, Oregon

*KAY WILSON
5022 Nokomis Ave., Minneapolis 17, Minn.

*DIXON'S WESTERN WEAR
110 N. Washington St., Falls Church, Virginia

*COUNT'S WESTERN STORE
Damascus, Md. & 4903 Wisconsin Av., Wash., DC

*FAULKNER'S S. D. & WESTERN SHOP
7954 Wornall, Kansas City 14, Missouri

*BILLY DAVE WESTERN WEAR
Antioch Shopping Center, Kansas City 16, Mo.

*MAX ENGLE'S SQUARE DANCE & WESTERN SHOP
3701 West 10th St., Indianapolis, Indiana

*MIKE MICHELE'S WESTERN STORE
4133 North 7th Street, Phoenix, Arizona

BALANCE RECORDS

HAS SOME GREAT NEW RECORDS OUT!



Ed Gilmore and the Boom Chuck Boys make a terrific combination for the hoe-down on Balance #207

"I'VE GOTTA GAL"

and

"SWINGING DAN"

(Also available on "Minidisc" #3207)



And here's one that Ed calls — #106

"WONDERFUL FEELING"

and

**"SHE LOVES TO DANCE
WITH YOU"**

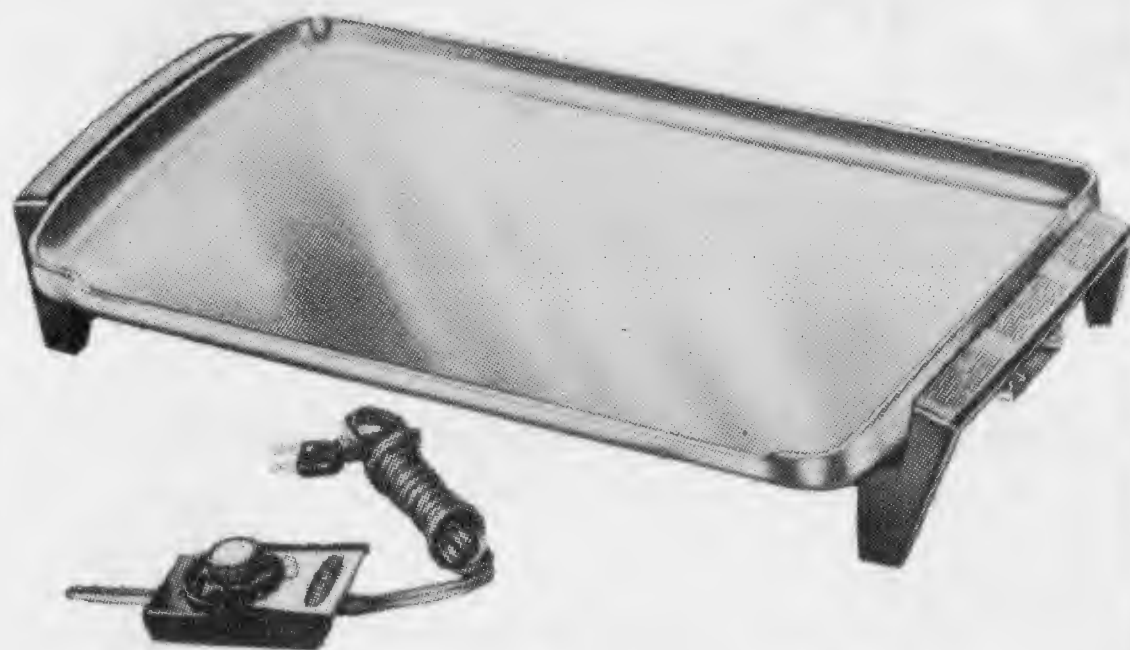
Instrumental is #206, "Minidisc" is #3206
You'll love 'em.

If your dealer does not have Balance
Records in stock, have him write to:

Corsair — CONTINENTAL CORP.

5528 N. Rosemead Blvd., Temple City, Calif.

ON THE PREMIUM PLAN



**Automatic Electric Grill
With Heat Control**

HAMBURGERS FOR THE WHOLE CLUB

Further information from

Sets in Order

462 N. Robertson
Los Angeles 48, Calif.



Dancers enjoy the First Square Dance Festival
at MacDill Field in Florida.

THREE FIRSTS FOR MacDILL

By Ray Kennedy, St. Petersburg, Fla.

MACDILL FIELD square dancers are proud to be part of three "firsts" on this base. As far as we can determine, we have (1), the first official Square Dance Club; (2) the first Callers' Class to graduate; and (3), the first Square Dance Festival.

We started with the club and the group of boys who wished to form it had to go thru regular military channels to get approval. This was finally granted after three months of hard work on their part.

After the club, The Militaires, was established, they sponsored the Festival on June 20-21 at the Shifting Sands Service Club on the base. It was very successful. On Friday night we had 22 squares; on Saturday night we had 18 squares. On Saturday afternoon we had workshops for the beginner to intermediate dancers; and the intermediate to advanced. Jim Galloway and I were in charge of these. Ernest and Isabelle Ammerman presented the couple dances. About 4 P.M. it began to rain—hard—and this put something of a damper on the size of the evening's crowd but not on their enthusiasm. The callers were from the Tampa-St. Pete area and from the Militaires.

Club officers are Bill Wilbur, Jimmie Smith, Neal Ford, Frank Wallace, Jeannette Kidder, and Mary Moon. My taw, Betty, and I are callers and instructors for the Militaires.

Last spring I conducted a 14-week caller-class on the base to get some of the others going and graduated 4 boys and 3 girls. Our club invites the public in every 4th Thursday on party night, when the ladies furnish home-made goodies.

We feel like things are really romping at MacDill.

KOOL

By Keith Pyle , Oakland, California

Head two couples bow and swing, Forward up and back again
Forward again and swap and swing, Face the sides and circle half
Dive thru then pass thru and split the outside, Both turn left single file around one
Down the center and Dixie chain, Both turn right around just one
Down the center and Dixie chain, Man go left lady go right
Into the middle and trail thru, Find ole corner left allemande.



SATURDAY NIGHT CALLERS AT SUNNY HILLS BARN

Sept. 6 — HARLEY SMITH

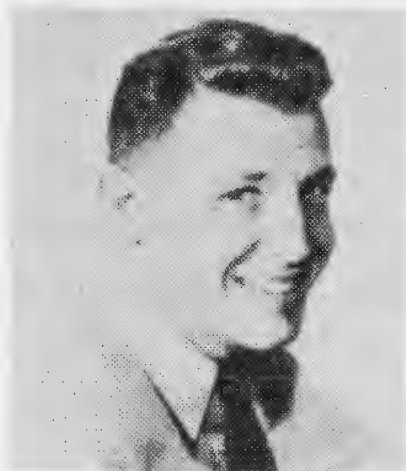
Sept. 13 — ARNIE KRONENBERGER

Sept. 20 — BUB ABLES

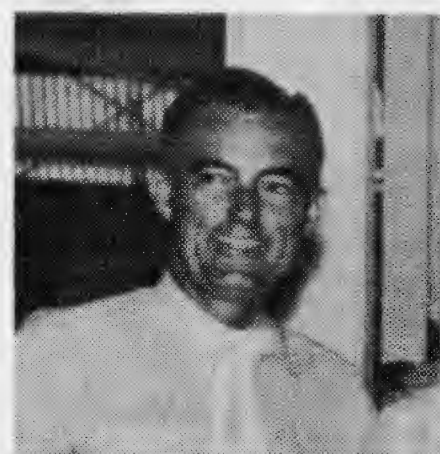
Sept. 27 — GLEN STORY

★ ★ TWO STARS ★ ★

One of the favorite callers here at Sunny Hills — GLEN STORY . . .
If you want the best, get one of his latest singing calls.



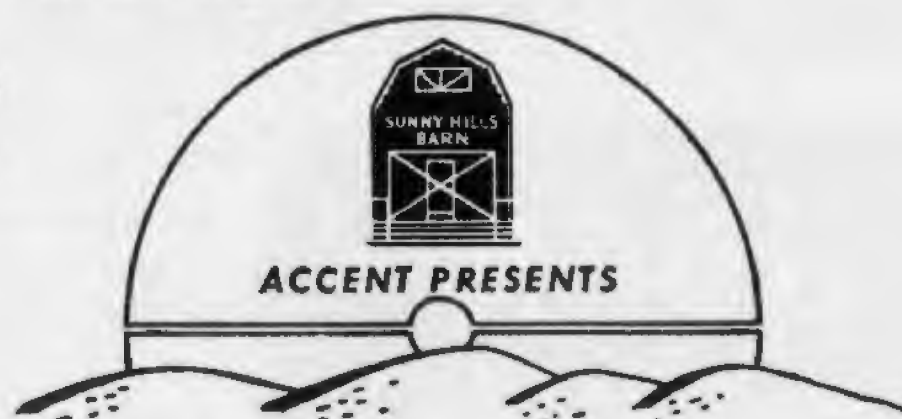
JOHNNY BARBOUR — Our new sensation. Be sure
to get the first of many good recordings by Johnny.
Follow-ups coming soon. Instrumentals available.



NOW! TWO NEW ROUNDS for SEPTEMBER
AC 3144 S FORGET-ME-NOT by Jack & Na Stapleton

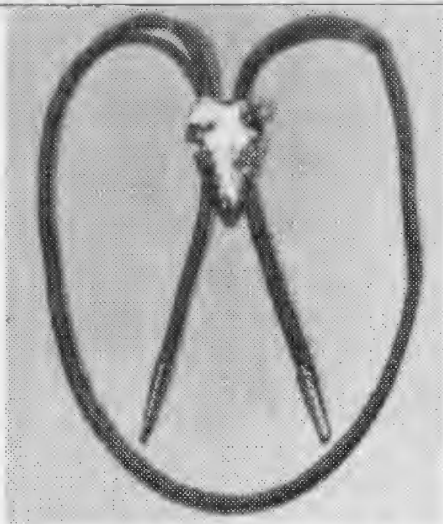
AC 3144 SO ROSE MARIE by Bob & Nita Page

These are the originators of dances backed up
as before on our previous hits AC 3125 S and
SO — Wishful Waltz and Bonita Two-Step.



SUNNY HILLS RECORDS

1600 SUNNY CREST • FULLERTON, CALIFORNIA



PIUTE INDIAN BIG GAME ARROWHEAD

Replica

Silver or Gold Plated

Bolo Tie Complete

\$1.50 postpaid

Mail Order to K-ROYCO
P. O. Box 625, Sunland, California

LOOK CALLERS DANCERS

BADGES that "SAY HELLO"

Any color, shape, style or design — can copy any badge, motif — Send sketch for free club sample.

Large or small orders 5-7 days service

Satisfaction Guaranteed — Prices 60c & up

Also: Sound Equipment — Carry full stock of Califones, Newcombs, Mikes, Tapes, Monitors, Var. Speed Motors. Square Craft authentic jewelry — Handmade wear for men & women. Write for particulars

Write for our list of Goofy and Fun Badges

PLASTIC ENGRAVERS — 1

BOB ROTTMANN — Cedarcrest 3-5527

11041 So. Talman Ave., Chicago 43, Illinois

LONGHORN RECORDS —



Box 271, Kilgore, Texas

**LATEST RELEASES: #124—MELODY
D'AMOUR, #123—GREEN LIGHT,
#122—HONEYCOMB, #121—FRAULINE,
#120—CAN'T GO ON THIS WAY**

Write for free catalog of all LONGHORNS

Enjoy many of the top favorites that will be
danced for years to come —

**TWEEDLE DEE, LOOSE TALK, JESSIE POLKA,
OPEN UP YOUR HEART**

GEMS FROM THE OTHER PUBLICATIONS

(Beverly Hill Billies Foot Notes—Los Angeles, Calif. — April, 1958)

"With apologies to Chuck Jones who delineates the mentionables and unmentionables of Square Dance Darlings:

Admitting, there are thrills of sorts,
By maidens showing off their shorts.
The thing of which I'm most impressed
Is not the way that they are dressed.
But features of their form and face
Which are displayed with stunning grace
As dresses stand out in the breeze,
And show the dimples in their knees."

* * *

(Smitty Smithwick in, "Between Us Men," Local Square, San Diego, Calif. — May, 1958)

"One of the most important things in dancing is the way you stand. Always stand erect, keeping the weight of your body on a vertical plane with the floor. You will find that you are balanced and ready to react much quicker than if you slouch, bend forward or backward."

THE LATEST (?) STYLES

Guys and Dolls of Westchester, Calif. recently staged a Fashion Show and a popular feature was a pretty young lady modeling camisole, pantalets and petticoat. Carmen Devine's "Sack Dress" stopped the show. It was made from a knee length burlap bag, a fox fur graced her shoulders, and on her head a feathered hat that almost obscured her face entirely. Ken Collins, caller for the evening's dancing, did a real "pro" job of narrating the styles. The "Dolls" of the club scanned ideas during the show for their own club outfits.

READ THIS BADGE ACROSS THE SET!



60c EACH

White engraved letters on shiny black plastic (also colored plastic) with safety clasp pin. ATTRACTIVE — LEGIBLE — DURABLE. For especially designed badges, write for prices and samples to—

BLUE ENGRAVERS

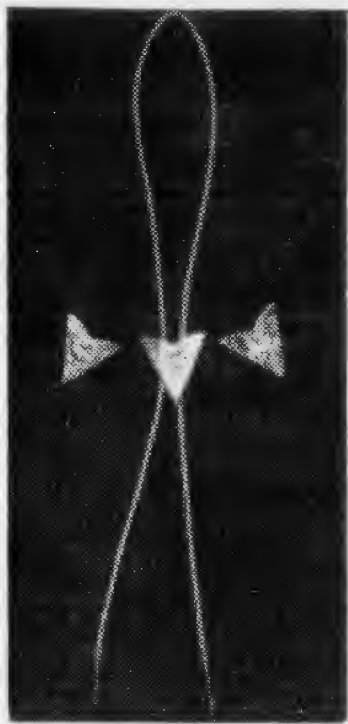
315 SEVENTH ST., SAN PEDRO, CALIFORNIA

4% Sales Tax must be added to ALL California orders



65c EACH

All badges are sized to name



HERMAN'S WESTERN SHOP

FEATURING —

Collar Points and Matching Bolo Ties, Nickel Silver points and tie slide — non-tarnishable. Designs are Boots, Bucking Horses, Steerhead, Saddle and Horsehead. Give 1st and 2nd choice. Complete set \$3.50 Postpaid.

Write for free catalogue showing a wide selection of squaw dresses — matching shirt sets — pantalettes — boots — slippers and you name it!

Council Bluffs, Iowa **HERMAN'S WESTERN SHOP** Broadway at 4th
and the new store in Estes Park, Colorado

SQUARE DANCING ON GUAM

By M/Sgt. Francis C. Jacobs

We started our square dancing here at Andersen AFB in early June with only 5 couples attending. We have to start some place. We were on the outside patio of our Service Club, with interference from a chap playing a horn in the music room and a TV going full-blast! We counter-attacked with my German Hi-Fi player. We gave the patio idea up and thru

the good graces of the Youth Center Director we dance at the Base Youth Center every Wednesday night. It is a large Quonset-type building which will hold 15-20 squares. We use teaching records by Durlacher, on loan from Special Service. Besides our adults of varied dancing experience, we also have a square or two of teen-agers.

WE DON'T MEAN TO RUSH THE SEASON... **BUT...** YOUR SQUARE DANCE CALENDAR FOR '59 IS HERE



(Shipping date about Oct. 1st)

These popular square dance calendars have room around each date for you to fill in your calling & dancing engagements. Each month is on an 11" x 9" sheet of stiff paper. (And we promise to show Mother's Day on the right Sunday this year . . .)

2 Calendars for \$1.00

(Minimum Order)

Limited Supply — Postage Paid
Californians add 4% sales tax

**FOR BETTER KEEPING YOUR DATES IN LINE
ORDER NOW YOUR CALENDAR FOR 1959 —**

at your dealers — or

Sets in Order

462 North Robertson Blvd., Los Angeles 48, California

**FOR THE BEST IN SQUARE DANCE
RECORDS**

TRY



3703 N. 7th St., Phoenix, Arizona

Order your calling system from

N E W C O M B ' S

leading

DISTRIBUTOR

in the

square dance field

NATION WIDE SERVICE

—send stamp for brochure



Square Dance Square

SUMMERLAND 2, CALIFORNIA

SO-CAL CALLERS NOTE

The Southern California Square Dance Callers Association announces its plans for a Callers Instruction Course this fall beginning October 5th and continuing each Sunday from 10 A.M. to 1 P.M., through December 21st.

The twelve week course will be open to square dancers having an ambition to become a caller, as well as Association members, however the class registration will be kept to a maximum limit of fifty (50) applicants.

A staff of twenty to thirty association mem-

bers outstanding in their own fields will be donating their time, knowledge and experience to enable the neophyte caller to get started on the right foot.

A nominal fee will be charged and the classes will be conducted at the Lincoln Park Playground.

* For application blanks and for detailed information call RAYmond 3-6827, or write to The Square Dance Information Center, P.O. Box 6676, Los Angeles 22, California.



Bob Graham

SQUARE DANCE INSTITUTE LOST LAKE RESORT

31 miles from Blythe, California
on beautiful Colorado River

Opening Nov. 2, 1958



Square Dance Institute

SQUARE DANCE VACATION FOR TRAILERITES

Conducted by BOB GRAHAM (Recording Star of Bel-Mar Records)

Staff of Top Name Callers and Teachers of Rounds and Squares

Dancing Every Night (Except Wednesday and Sunday)

Wednesday—Special Program

Sunday—Non-Denominational Church Service

Activities Include:

Boating

Shuffle Alleys

Croquet

Store, Cafe

Fishing

Swimming

Horseshoes

Cabins & Camp Grounds

PARK YOUR TRAILER — AND COMPLETE PROGRAM \$25.00 per person per week.

FOR FREE BROCHURES, PICTURES AND INFORMATION — WRITE OR CALL . . .

Bob Graham 1310 W. Cinnabar, Phoenix, Ariz. Windsor 3-0111

NEW MOTOR

4 speed, variable speed, full power start



NEWCOMB

TR-25AM-4 professional callers' sound system

The most popular of all sound systems designed specifically for the big time square dance caller, the Newcomb TR-25AM-4, is now equipped with an all-new, American-made, 4 speed, variable speed, 4 pole motor. A new design, the Newcomb motor requires no more upkeep than conventional motors. It gives instant, full power starts and long, trouble-free service. Write for free, complete catalog showing all Newcomb one, two, and four speaker sound systems and the original Newcomb Music Monitor.

NEWCOMB AUDIO PRODUCTS CO. Dept. SO-9, 6824 Lexington Ave., Hollywood 38, Calif.

HACIENDA HOLIDAY

New Port Richey, Florida

November 25-30, 1958

Don and Marie
Armstrong

Manning and Nita
Smith

Write: **DON ARMSTRONG**

Rt. 1, Box 643, New Port Richey, Florida

EVERYTHING YOU'LL NEED

For Square Dancing

AT LOWER COST BY MAIL . . .

Dancing duds for you and your partner—in gay mood to set your toes a-tapping just as soon as you see them! . . .

Catalog also shows full line of colorful ranch-wear for you and your children. Complete satisfaction or money back.



BECKWITH'S

37 ESSEX STREET Dept. S. BOSTON 11, MASS.



CANADIAN CAPERS

Saskatchewan . . . In the Yorkton zone, Earle Park has donated a plaque called "The N. R. Park & Sons Plaque" to promote visiting between the clubs. One square from a club within the zone may travel to the club currently holding the plaque and claim it on any dance night, providing they register at the door with the intention of taking the plaque home to their club. The plaque has really been making the rounds of the clubs, creating a real fellowship between them, coupled with good-natured rivalry.

The current season has seen about 10 new clubs springing up in the small towns in the Yorkton zone . . . Most clubs asked to have a dance a month during the summer months instead of suspending dancing during the hot weather. In Foam Lake, Corky Birt's clubs rented a big barn and fixed it up for the summer. It dances about 40 squares. North of Yorkton is a lake resort close to several towns that have dancing and they combined several of their dances. In the south a farmer — who square dances — fixed up an outside platform and used his lawn for square dancing, accommodating 30 squares.

Ontario . . . Ottawa has played host to many touring callers during the last couple of seasons, including Al Brundage, Dick Leger, Bruce Johnson, Earl Johnston, "Decko" Deck, Ralph Maxhimer, Buzz Brown and Les Gotcher.

The "Soo-Z-Q's, a club consisting of 15 American and 5 Canadian Sault Ste. Marie couples interested in advanced square dancing,

FREE

CATALOG NO. 1

Send for new **MASTER RECORD SERVICE CATALOG** — Square & Round Dance records classified alphabetically, albums, books, stationery, P.A. Systems, dancing shoes, plus many other hard to get items.

WE GUARANTEE SATISFACTION

4133 N. 7th St. - Phoenix, Arizona



FREE

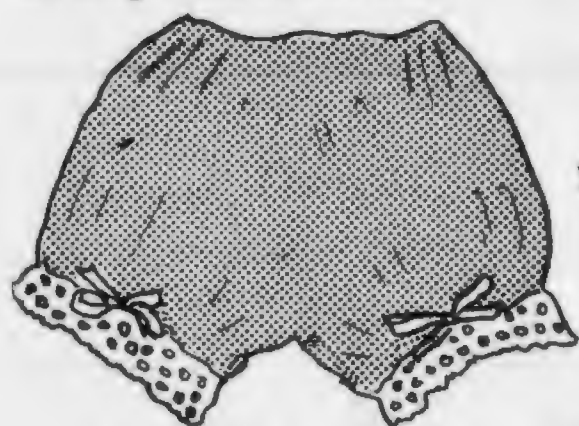
CATALOG NO. 2

Send for new **MIKE'S WESTERN STORE CATALOG** — Nationally advertised brands at Low Prices. Square dance & western clothes, jewelry, boots, dresses, ties, concho belts, also many new original items.

Free Record Bonus Offer

Home of Mike Michele's Square Dance Barn

Sissy Britches



White, black, aqua,
red, yellow and blue
in S-M-L sizes.
Attractively ruffled.
Made in our shop for
your wearing pleasure.
State color, waist,
and hip measure.

\$3.15 postpaid

WESTERN WEAR
MADE TO ORDER

Dorothy Brown

P. O. BOX 491, BOULDER CITY, NEVADA

BUTCH NELSON

wishes to announce
his extended fall and winter tour,
beginning the last of September.

Please contact Butch Nelson,
3711 La Luz Avenue, El Paso, Texas
for dates and information.

BUMPER STRIPS

will help you spread the good
word about square dancing!



Bright Red—Orange • 4"x12" • Gummed
Long Lasting • Easy to Apply • 35c each
or 2 for 50c. Calif. add 4% sales tax.

Order yours today

Order from **Sets in Order**

462 North Robertson Blvd., Los Angeles 48, Calif.



ROUNDANCERS

Joe and Es Turner, Bethesda, Md.

THEIR PERSONAL charm and smoothness of dancing style have won Joe and Es Turner many followers in the Washington, D.C., area. They started square-ing in 1946 when they were guests at a Texas State Society ballroom dance where a long-suffering caller was trying to "square 'em up" between fox-trots and rhumbas with little success. Nevertheless the Turners contracted "square-itis" and later, after searching vainly for classes, procured some records with calls and learned the hard way. When they finally located some "live" instruction they had some "unlearning" to do, especially interpreting, "see saw your pretty little taw"!

About a year later, while instructing a neighborhood group with called records, a friend picked up a guitar, struck up an old favorite and said, "Joe, you call." That was it and from there it was just a short step to the rounds which now share an equal place in the Turners' affections. They are convinced that squares and rounds are now eternally wedded and the marriage will be a happy one as long as rounds are programmed as carefully as squares and



S/D CLUBS R/D

Start your season with a
DANCERETTE
PICTURE TAKING PARTY!

Write for club discounts and helpful hints. Delighted customers all over the U.S. and Canada. You will be, too. 10" high statuettes, from your snapshot, negative, or color film, returned to you.

A Christmas present only you can give

Only \$3.95 ea. postpaid in U.S.A.

DANCERETTE

Box 814 Lincoln, Neb.

so can add fun, beauty and variety to an evening's dancing pleasure.

Their local schedule sees Joe and Es working with 5 square and 3 round clubs, plus round dance classes. They also call and conduct round dance workshops in many other eastern cities. In one 9-months' period they filled more than 200 dates!

Es carries the major portion of the round dance "load." She is a natural with the mike and handles it for 90% of the instruction. In oral instruction and demonstrations from the



Photo by Brooks

Joe and Es

floor they use a technique in which one of them cues to the rhythm beat and the other cues in just ahead of sequence changes.

The Turners were round dance instructors for the DC Area Callers' Assn. Camps in 1955 and 1956; Co-Directors with the Frank Hamiltons of the Dance-A-Cade Camp in 1957 and 1958. Joe was the first chairman of NCASDLA's Round Dance Panel and has served on their Executive Committee. Their waltz, One Kiss, has just been released on the Sunny Hills label. The Turners feel that one has never really danced until he has mastered the waltz—the most satisfying of all forms of dance.

Square Dance Magazines are an Investment in Better Dancing ...

Read a Magazine

AMERICAN SQUARES

Frank L. Kaltman, Publisher
1159 Broad Street, Newark, New Jersey
\$2.50 per year — National

NORTHERN JUNKET

Ralph Page, Editor
182 Pearl Street, Keene, New Hampshire
\$2.00 per year

The NEW ENGLAND Caller

Charlie Baldwin, Editor
1621 Hancock St., Quincy 69, Mass.
\$1.50 per year

The Roundup

Box 5425, Lake Street P. O.
Minneapolis 8, Minnesota
\$2.00 per year



mail orders, add 50¢ for packing & shipping
— Kansas customers, add 2½% sales tax

LYLE'S SQUARE DANCER, 716 Kansas Ave., Topeka, Kan.

YOU CAN'T GET LOVIN'

By Bill and Alyce Johnson, Clarendon Hills, Ill.

Record: "You Can't Get Lovin' " — Dot 15619

Position: Closed, M facing wall

Footwork: Opposite throughout

Measures

- Introduction:** Wait 4 measures
- 1-2 Side, Behind, Side, Behind; Pivot, —, Step, —;**
In closed pos, M facing wall, M steps L to side in LOD, R behind L, L to side, R behind L; both make $\frac{3}{4}$ L-face turn in two steps starting the turn in closed pos, M stepping L first with a small step changing sides with partner and taking a longer step bkwd down LOD on the 2nd step, end in banjo pos M facing RLOD (W takes longer first step on R changing sides with partner and a smaller step L to finish her pivot).
- 3-4 Two-Step; Two-Step;**
Retaining banjo pos, two two-steps down LOD (M backing up and leading back L on first two-step, W forward R).
- 5-6 Banjo Around, —, 2, —; Twirl, —, 2, —;**
Beginning 5th meas in banjo pos M steps slightly back L down LOD making $\frac{1}{4}$ R-face turn to face COH while W steps fwd R in LOD beginning R-face turn, on second step both walk around as a couple to end partners more or less facing each other, M's back to COH, M's L and W's R hands joined; W twirl R-face under M's L hand with two steps as M walks beside her, end in closed pos.
- 7-8 Two-Step; Two-Step;**
Two R-face turning two-steps, end in semi-closed pos facing LOD.
- 9-10 Walk, —, Walk, —; Cut, Rock Back, Step Forward, —;**
In semi-closed pos walk fwd in LOD two steps (M steps L, R); cut L in front of R, rock back on R, step fwd on L.
- 11-12** Repeat meas 9-10 starting M's R and W's L.
- 13-14 Roll, —, 2, —; Side, Step, Step, —;**
M turn L-face, W R-face and progressing in LOD, roll with two steps (M L, R) end facing partner both hands joined with M's back to COH; one two-step to M's L in LOD.
- 15-16 Repeat** meas 13-14 using opposite footwork and progressing down RLOD. End in closed pos M facing wall.
- Dance is repeated 4 times.**
- Ending:** REPEAT Meas 1 (SIDE, BEHIND, SIDE, BEHIND) then BAL L, —, BAL R, —; W turns R-face under M's L hand with two steps; change hands with partner (M's R and W's L); Acknowledge.



The Language of SQUARE DANCING

Reprints of the "Language of Square Dancing" from the pages of Sets in Order are now available in pamphlet form. This Glossary contains 8 pages of square dance terms and is ideal for teachers and callers to use in beginner classes as a textbook.

15c each (Minimum order of 10) or

10c each in quantities of 100 or more

Add 10c for mailing, and Californians add 4% sales tax

Order from **Sets in Order**

462 North Robertson Blvd., Los Angeles 48, California



LOCAL DEALERS

in RECORDS & PUBLICATIONS

Catering to **SQUARE DANCERS** thruout the **U. S. & Canada**

- ★ **ARKANSAS** . . . RICHARD & BARBARA DICK RECORD SHOP, 1210 N. Tyler, Little Rock
- ★ **CALIFORNIA** . . . ARCADIA MUSIC MART, 21 East Huntington Drive, Arcadia
MODERN RADIO, 1475 Haight Street, San Francisco
SQUARE DANCE SQUARE, Summerland, California
SUNNY HILLS RECORDS—GRETCHEN & JACK BARBOUR,
Box 373, North Hollywood
CALICO CORRAL, 4215 East Florence Avenue, Bell
WILLIAM'S BARN, Box 14, San Marcos
- ★ **GEORGIA** RECORD CENTER, 292 East Paces Ferry Road N. E., Atlanta 5
- ★ **ILLINOIS** ANDY'S RECORD CENTER, 3942 West North Avenue, Chicago 47
DELUXE MUSIC SQUARE DANCE SHOP, 3965 N. Milwaukee, Chicago
- ★ **INDIANA** MAX ENGLE'S SQ. DANCE SHOP, 3701 W. 10th St., Indianapolis
WHIRLAWAY RECORD SHOP, 216 W. Marion St. (Rear), Elkhart
- ★ **IOWA** RAY DE O'RAY SYSTEM, INC., 412-14 West 7th St., Sioux City
ART'S RADIO DOC, 409 Second Avenue, SE, Cedar Rapids
- ★ **KANSAS** MISSION RECORD SHOP, 5908 Woodson Road, Mission
THE RECORD SHOP, 221 East William, Wichita
- ★ **KENTUCKY** SQUARE DANCE SHOP, 3119 South 4th Street, Louisville 14
- ★ **MISSOURI** WEBSTER RECORD SHOP, 617 E. Lockwood, Webster Groves 19
- ★ **NEBRASKA** NEEDLE 'N' GROOVE RECORDS & ACCESSORIES, Box 651, Norfolk
- ★ **NEW JERSEY** . . . AMERICAN SQUARES BOOK-RECORD SHOP, 1159 Broad St., Newark
- ★ **NEW YORK** FOLK DANCER RECORD SERVICE, 108 W. 16 St., New York City 11
- ★ **OHIO** SQUARE DANCE & WESTERN SHOP INC. 408 Storer Ave., Akron 20
- ★ **OREGON** ART & METHA'S RECORD CHEST, 730 N.W. 21st Avenue, Portland
GATEWAY RECORD SHOP, 10013 N. E. Wasco Ave., Portland 16
- ★ **PENNSYLVANIA** . . BOB'S TUNE SHOP, 270 South 60th Street, Philadelphia 39
- ★ **SOUTH DAKOTA** . . SOKOTA RECORD SERVICE — Bruce's Barn, Tilford
- ★ **WASH., D.C.** GLENN RADIO CO., 4805 Wisconsin Avenue, N.W., Washington 16
- ★ **WISCONSIN** MIDWEST RADIO COMPANY, 3414 W. North Ave., Milwaukee
- ★ **CANADA** DANCE CRAFT, 455 West Broadway, Vancouver, B. C.
"THE HITCHIN' POST" 11736 — 95 St., Edmonton, Alberta
CANADIAN MUSIC SALES, 58 Advance Road, Toronto, Ontario

SEE THESE DEALERS FOR COMPLETE LINE OF *Sets in Order* RECORDS

OUR NEWEST ALBUM

S.I.O. 4005 Long Playing — SQUARE DANCING — For the Student Dancer — No. 2
with calls by BOB RUFF, Whittier, California

FREE!

Ask your record dealer for a copy of the brand N-E-W "Corsair" catalogue



"He's OK as long as he doesn't watch the dancers"

A SQUARE DANCE CAMP IS AN INVESTMENT in future fun & pleasure

Here's what a square dance camp offers YOU that no other BIG square dance function can afford:

- Enough time to get settled, to make good solid friendships and to get to know the leaders, callers and teachers that are featured
- Enough time to rest and hit a pace for the maximum in pleasure
- A chance to absorb and practice the new material, both rounds and squares
- Adequate notes to check over when you get home
- Facilities for comfortable living — right where you dance
- A chance to build a true alumni feeling of friendships that continue year after year and because of the limited size to have a feeling of belonging.

These may already fit the description of the Square Dance Camp you attend.

We hope that for you this may mean ASILOMAR, Sets in Order's own fun-filled institute, dedicated to Square Dancing in the proper spirit.